



FUZE WASH 250™ user manual

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DOCUMENT VERSION



Due to additional product features and/or enhancements, an updated version of this document may be available online. Please scan the QR Code with your mobile device or visit www.elationlighting.com for the latest revision/update of this manual, before installation and/or programming.

| Date | Document Version | Software Version ≥ | DMX Channel Modes | Notes |
|----------|---------------------|-----------------------|---|-----------------|
| 10/13/25 | 1.0 | 1.3.1 | Standard, Extended, RGB, RGB Extended, CMY, CMY Extended | Initial Release |
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GENERAL INFORMATION

FOR PROFESSIONAL USE ONLY

INTRODUCTION

Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this device. These instructions contain important safety and use information.

COOLING

After usage, the lamp may be switched off, but the fixture should remain connected to power in order to allow the fan time to cool down the fixture.

UNPACKING

Every device has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton is damaged, carefully inspect the device for damage, and be sure all accessories necessary to install and operate the device have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this device to your dealer without first contacting customer support. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

BOX CONTENTS

2x Omega Bracket 1x Safety cable 1x Power cable

1x Snoot

CUSTOMER SUPPORT

Contact ELATION Service for any product related service and support needs. Also visit forums.elationlighting.com with questions, comments or suggestions.

ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST 323-582-3322 | support@elationlighting.com

ELATION SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET +31 45 546 85 63 | support@elationlighting.eu

REPLACEMENT PARTS please visit parts.elationlighting.com

LIMITED WARRANTY

For up-to-date warranty information regarding your device, please visit Elation's warranty information page online or scan the QR codes below.



USA: https://www.elationlighting.com/warranty-information



EU: https://www.elationlighting.eu/terms_and_conditions

It is strongly recommended to power the fixture down completely when not in use. Doing so will reduce wear on the fixture due to sustained or extended operational periods, thereby maximizing its operational lifespan.

SAFETY GUIDELINES

This fixture is a sophisticated piece of electronic equipment. To guarantee a smooth operation, it is important to follow all instructions and guidelines in this manual. Elation Professional is not responsible for injury and/or damages resulting from the misuse of this fixture due to the disregard of the information printed in this manual. Only qualified and/or certified personnel should perform installation of this fixture and only the original rigging parts (omega brackets) included with this fixture should be used for installation. Any modifications to the fixture and/or the included mounting hardware will void the original manufactures warranty and increase the risk of damage and/or personal injury.

The light source in this luminaire must only be replaced by the manufacturer, their service agent, or a similarly qualified individual.

Do not stare at the operating light source.

Position the luminaire so that prolonged staring into it at distances closer than X meters is not expected.



PROTECTION CLASS 1 - FIXTURE MUST BE PROPERLY GROUNDED



THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT.
DO NOT ATTEMPT ANY REPAIRS YOURSELF; DOING SO WILL VOID YOUR
MANUFACTURER'S WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS
TO THIS FIXTURE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND
GUIDELINES IN THIS MANUAL VOID THE MANUFACTURE'S WARRANTY AND ARE
NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.



DO NOT PLUG FIXTURE INTO A DIMMER PACK!
NEVER OPEN THIS FIXTURE WHILE IN USE!
UNPLUG POWER BEFORE SERVICING FIXTURE!
NEVER TOUCH FIXTURE DURING OPERATION, AS IT MAY BE HOT!
KEEP FLAMMABLE MATERIALS AWAY FROM FIXTURE!



NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE! RETINA INJURY RISK - MAY INDUCE BLINDNESS! SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!



INDOOR / DRY LOCATIONS USE ONLY!
DO NOT EXPOSE FIXTURE TO RAIN AND MOISTURE!



MINIMUM DISTANCE TO OBJECTS/SURFACES
MUST BE 1.6 FEET (0.5 METERS)
DISTANCE BETWEEN OBJECTS 1.6 FEET (0.5 METER)
MAXIMUM TEMP OF EXTERNAL SURFACE 176° F (80°C)
MINIMUM DISTANCE OF FLAMMABLE MATERIALS 1.6 FEET (0.5 METER)
FROM THE SURFACE 1.6 FEET (0.5 METER)

SAFETY GUIDELINES

DO NOT TOUCH the fixture housing during operation. Turn **OFF** the power and allow approximately 15 minutes for the fixture to cool down before serving.

DO NOT shake fixture, avoid brute force when installing and/or operating fixture.

DO NOT operate fixture if the power cord is frayed, crimped, damaged and/or if any of the power cord connectors are damaged and do not insert into the fixture securely with ease. NEVER force a power cord connector into the fixture. If the power cord or any of its connectors are damaged, replace it immediately with a new one of similar power rating.

DO NOT block any air ventilation slots.

All fan and air inlets must remain clean and never blocked.

Allow approx. 6" (15cm) between fixture and other devices or a wall for proper cooling.

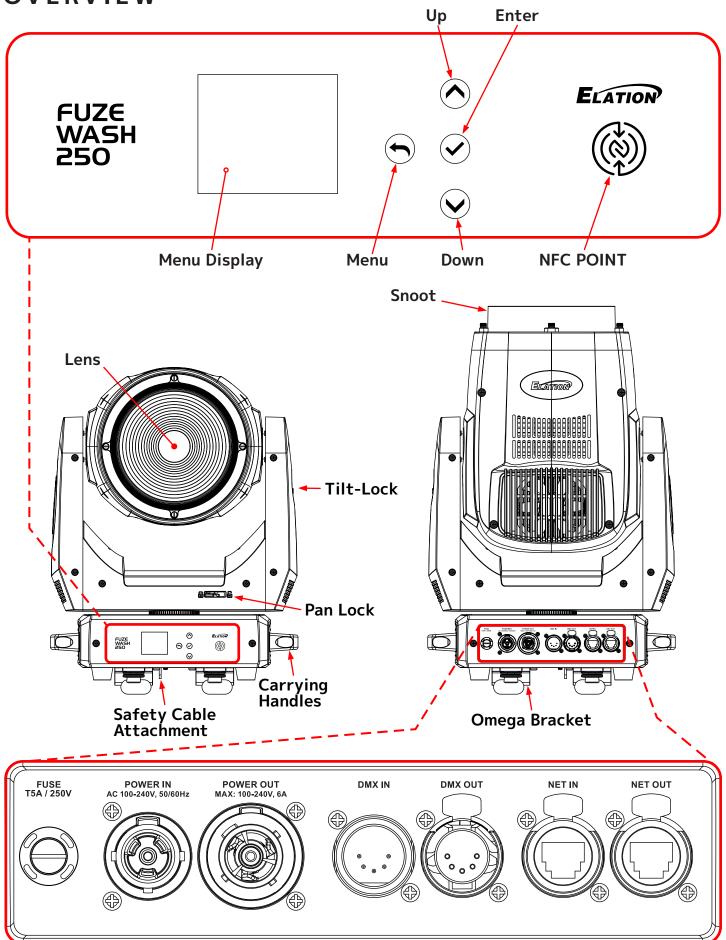
Always disconnect fixture from main power source before performing any type of service and/ or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.

During the initial operation of this fixture, a light smoke or smell may emit from the interior of the fixture. This is a normal process and is caused by excess paint in the interior of the casing burning off from the heat associated with the lamp and will decrease gradually over time.

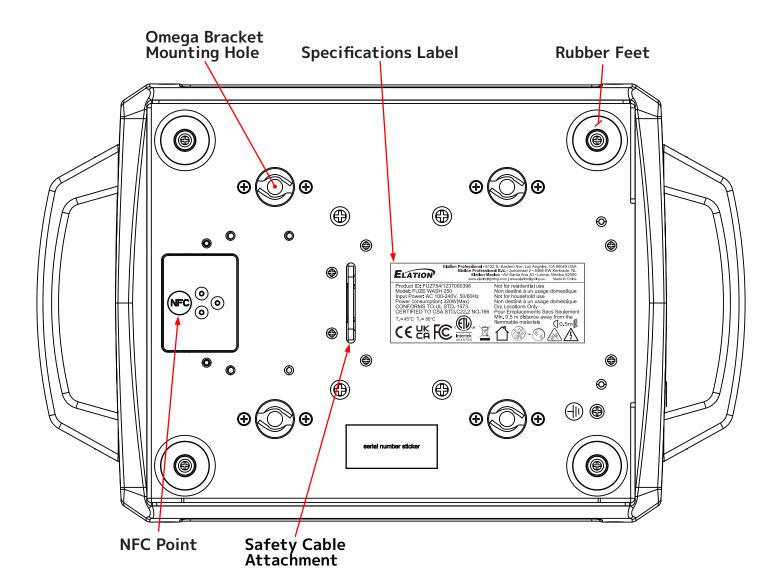
Consistent operational breaks will ensure fixture will function properly for many years.

ONLY use the original packaging and materials to transport the fixture in for service.

OVERVIEW



OVERVIEW



FAN CONTROL AND LOW NOISE OPERATION

The Elation Fuze Wash 250 is a high-performance fixture suited for multiple applications. For noise critical environments such as Theater, Opera, or Orchestral Halls, it offers various fan operation modes which remove unwanted noise distractions for the audience and performers. Fan Modes can be changed remotely via the DMX control channel, allowing the fixture to offer high output or whisper-silent operation at a moment's notice. All Fan Modes smoothly transition over a brief period, preventing unwanted attraction to the fixture.

Auto – The default AUTO mode ensures optimal performance of the fixture. Fans only run at the speeds needed to keep the LED engine within a safe temperature range. They will turn off if possible, for example, when the fixture is dimmed to a low intensity. Fans sense the ambient and fixture temperature, and will, always, try to keep noise levels at a minimum. The fixture output will only reduce when the LED engine cannot be cooled down to its safe operating range due to high ambient temperature. **Note: Auto is the recommend mode for daily operation of the Elation Fuze Wash 250.**

High – This mode is only required in very high ambient temperatures when automatic fan speed adjustments are not desired. High Fan Speed will cool the fixture most efficiently. This mode will increase wear on the fans and should only be utilized in exceptional circumstances. Fans will always run, even if the fixture is dimmed. Fixture output is kept at 100% unless the LED engine temperature is too high, at which point the fixture will reduce power carefully to ensure safe operation.

Low – In this mode the fixture reduces fan speeds throughout for a lower noise profile of the fixture. This mode should be sufficient for most uses where lower noise is required. The fixture output is reduced to about 80%.

Additional Low Noise Modes

For very critical situations, the Fuze Wash 250 offers two additional low noise modes for silent operation. The fixture output will be reduced, but as the Fuze Wash 250 has such an extremely high luminous flux, it still offers outstanding performance. In low noise modes, all parameters of the Rembrandt operate quieter and with reduced speeds.

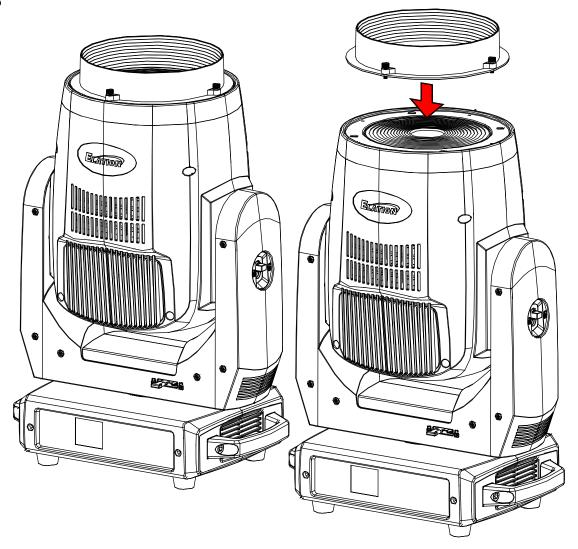
Studio – This mode reduces the fixture output to approximately 50%. Almost all fans inside the Rembrandt are turned off, and only run when necessary to keep the fixture at 50% LED power.

Mute – Running the fixture in MUTE mode reduces the fixture to about 25% output, and all fans are off. The fixture is totally silent.

ACCESSORY INSTALLATION: SNOOT



Note: For focused beam control, this unit is intended to work at all times with the snoot installed.



If this accessory is removed, it will be necessary to reinstall the Snoot:

- 1. Place fixture on the stable flat surface and let cool for 15mins.
- 2. Align Snoot onto front lens, making sure that the indentation on the inner edge of the Snoot is aligned with the gear on the front of the unit. This should also result in the 4 screw holes on the snoot being correctly aligned with the 4 screw holes on the fixture.
- 3. Carefully, using a hand screwdriver, insert/secure included 4 screws.
- 4. Check Snoot to confirm it is seated properly and all 4 screws are secure.



DO NOT OVER TIGHTEN SCREWS! DO NOT USE A POWER SCREWDRIVER!



FLAMMABLE MATERIAL WARNING

Keep fixture minimum 1.6 feet (0.5m) away from flammable materials and/or pyrotechnics.



ELECTRICAL CONNECTIONS

A qualified electrician should be used for all electrical connections and/or installations.



USE CAUTION WHEN POWER LINKING OTHER MODEL FIXTURES AS THE POWER CONSUMPTION OF OTHER MODEL FIXTURES MAY EXCEED THE MAX POWER OUTPUT ON THIS FIXTURE. CHECK SILK SCREEN FOR MAX AMPS.



SAFETY DISTANCE BETWEEN OBJECTS 1.6 FEET (0.5 METERS)



MINIMUM DISTANCE OF LIGHTING OBJECTS 1.6 FEET (0.5 METER)



MAXIMUM AMBIENT TEMPERATURE 113° F (45°C)



DO NOT INSTALL THE FIXTURE IF YOU ARE NOT QUALIFIED TO DO SO!

Fixture **MUST** be installed following all local, national, and country commercial electrical and construction codes and regulations.

Before rigging/mounting a single fixture or multiple fixtures to any metal truss/structure or placing the fixture(s) on any surface, a professional equipment installer **MUST** be consulted to determine if the metal truss/structure or surface is properly certified to safely hold the combined weight of the fixture(s), clamps, cables, and accessories.

Overhead rigging requires extensive experience, including amongst others calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

Fixture(s) should be installed in areas outside walking paths, seating areas, or away from areas were unauthorized personnel might reach the fixture by hand.

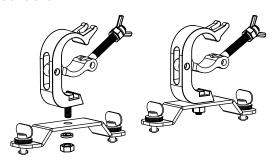
NEVER stand directly below the fixture(s) when rigging, removing or servicing.

Overhead fixture installation must always be secured with a secondary safety attachment, such as an appropriately rated safety cable.

Allow approximately 15 minutes for the fixture to cool down before serving.

OMEGA BRACKETS INSTALLATION

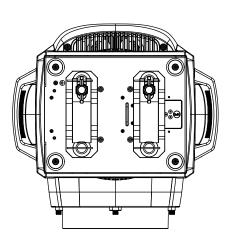
Insert the Omega Brackets into the matching holes on the bottom of the fixture. Secure the Omega Brackets to the fixture by turning each quick-lock fastener ¼ turn clockwise; making sure the fastener is completely locked. Omega Brackets can be installed into the fixture base as illustrated below.

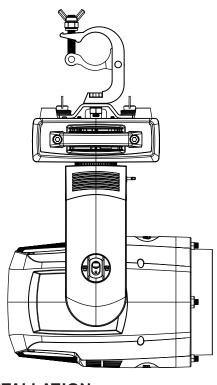


SAFETY CABLE



ALWAYS ATTACH A SAFETY WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT FALL IF THE CLAMP FAILS.







CLAMP INSTALLATION

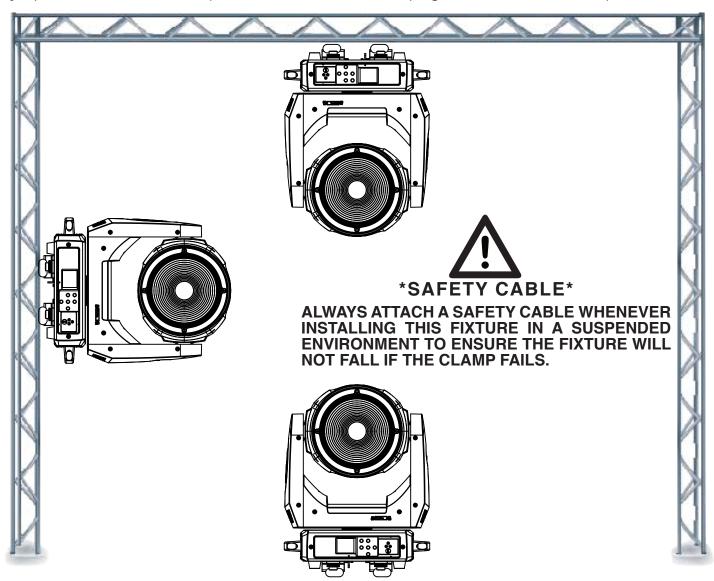
When mounting fixture to truss, be sure to secure an appropriately rated professional grade rigging clamp to the included **Omega Brackets** using an M10 screw fitted through the center hole of the **Omega Brackets**. The fixture provides built-in rigging points for a **SAFETY CABLE** (not included). Be sure to only use one of the designated rigging points for the safety cable and never secure a safety cable to a carrying handle.

RIGGING

Overhead rigging requires extensive experience, including among others calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

FIXTURE INSTALLATION

The Elation Fuze Wash 250 is fully operational in three different mounting positions, hanging upside-down, mounted sideways on trussing, or set on a flat level surface. Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails. Never use the carrying handles for secondary attachment.



ART-NET | SACN CONNECTION

When connecting fixture to a network switch to control multiple devices, a **Gigabit Ethernet Switch** that supports **IGMP** (Internet Group Management Protocol) is required. Using a **Gigabit Ethernet Switch** that does not support **IGMP** can cause erratic behavior of all connected devices to the switch. Click link below for more information about IGMP.

https://en.wikipedia.org/wiki/Internet_Group_Management_Protocol



FALLING FIXTURES CAN CAUSE SEVERE INJURY OR SERIOUS EQUIPMENT DAMAGE! FOR THIS REASON, FIXTURES SHOULD BE INSTALLED AND INSPECTED ONLY BY QUALIFIED PERSONNEL. DO NOT INSTALL THE UNIT IF YOU LACK THE QUALIFICATIONS TO DO SO, OR IF YOU HAVE DOUBTS ABOUT THE SAFETY AND SECURITY OF THE INSTALLATION SETUP OR LOCATION!



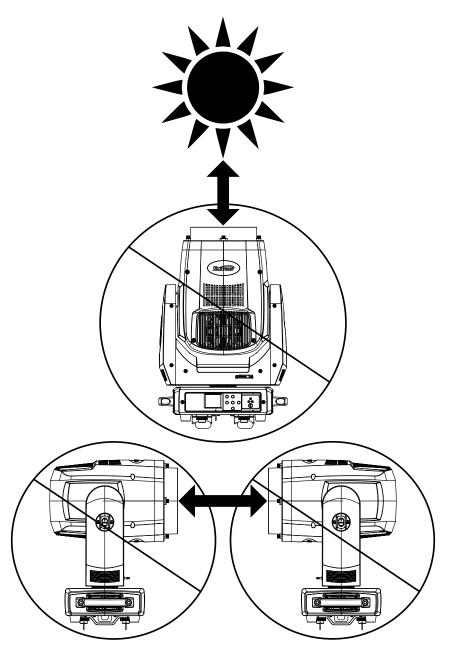
ALWAYS ATTACH A SAFETY CABLE WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT FALL IF THE CLAMP FAILS.

POTENTIAL INTERNAL FIXTURE DAMAGE FROM EXTERNAL SOURCES OF LIGHT BEAMS

External sources of light beams from direct sunlight, lighting moving head fixtures, and lasers, which are focused directly towards the exterior housing and/or penetrate the front lens opening of ELATION lighting fixtures, can cause severe internal damage including burning to optics, dichroic color filters, glass and metal gobos, prisms, animation wheels, frost filters, iris, shutters, motors, belts, wiring, discharge lamps, and LEDs.

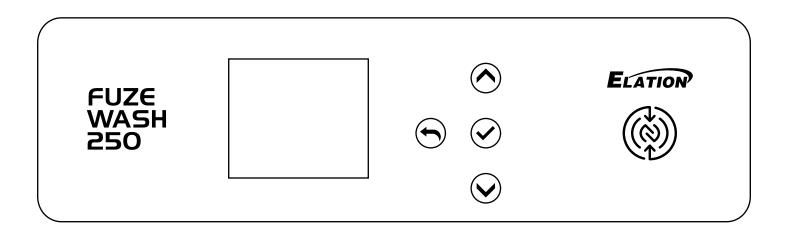
This issue is not specific only to ELATION lighting fixtures, it is a common issue with lighting fixtures from all manufacturers. Although there is no true way to fully prevent this issue from happening, the guidelines below can prevent any potential damage from occurring if followed. Contact ELATION Service for more details.

DO NOT EXPOSE THE FIXTURE AND/OR FRONT LENS OPENING TO LIGHT BEAMS FROM DIRECT SUNLIGHT, OTHER LIGHTING MOVING HEAD FIXTURES, AND LASERS WHILE UNPACKING, INSTALLATION, USE, AND EXTENDED IDLE TIMES OUTDOORS. DO NOT FOCUS A LIGHT BEAM FROM ONE LIGHTING FIXTURE DIRECTLY TOWARDS ANOTHER.



SYSTEM MENU

The fixture includes an easy to navigate system menu. The LCD panel display located on the front of the fixture (see image below), provides access to the main system menu and is where all necessary system adjustments are made to the fixture. During normal operation, pressing the **ENTER** (**Check Mark**) button once will access the fixture's main menu. Once in the main menu you can navigate through the different functions and access the sub-menus with the **UP** and **DOWN** buttons. Once you reach a field that requires adjusting, press the **ENTER** button to activate that field and use the **UP** and **DOWN** buttons to adjust the field. Pressing the **ENTER** button once more will confirm your setting. You may exit the main menu at any time without making any adjustments by pressing the **ESC** (**Back Arrow**) button.





AN ELATION C-LOADER II CAN ALSO BE USED TO UPDATE THE FIXTURE TO THE LATEST SOFTWARE. To order this device, please contact Elation Support for further details.

Detailed instructions can be found online at www.elationlighting.com.

ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST 323-582-3322 | support@elationlighting.com

ELATION SERVICE EUROPE - Monday - Friday 08:30 to 17:00 CET +31 45 546 85 63 | support@elationlighting.eu

SYSTEM MENU

| MAIN MENU | MENU | OPTIONS / VALUES | (Default Settings in BOLD) | | | |
|--|------------------|---|---|--|--|--|
| I II III I I I I I I I I I I I I I I I | Dmx Address | 001 ~ 512 | (Servante Sectings III DOLD) | | | |
| | DMX Mode | Standard, Extended | d, RGB, RGB Extended, CMY, CMY Extended | | | |
| | | Hold Last, Fade to | | | | |
| | No DMX Status | Hibernation | Off, 1-99M (Default = 15 Min) | | | |
| | | Select Signal | DMX, Art-Net, sACN, Aria In-DMX Out, DMX In - Aria Out | | | |
| | | Universe | 1 | | | |
| | Protocol | DHCP | Off/On | | | |
| DMX | 1100001 | IP Address | 2.x.x.x | | | |
| DIAK | | Subnet Mask | 255.0.0.0 | | | |
| | | Ethernet DMX Out | Off/On | | | |
| | | Enable Aria | Off / On | | | |
| | | Frequency | 2.4Ghz / Sub Gig- US / Sub Gig- EU | | | |
| | | 2.4Ghz Chan | 00 -15 | | | |
| | Aria | Sub Gig Chan | 00 -09 | | | |
| | | Enable Mesh | Off / On | | | |
| | | Enable Bluetooth | Off / On | | | |
| | Manual Control | Dimmer 0% - 100% | , Pan, Tilt, | | | |
| | | All | | | | |
| Control | Reset | Pan Tilt | | | | |
| | | Zoom | | | | |
| | Self Test | All, Dimmer, Movem | nent, Color Mix, Beam | | | |
| | Fan Mode | Mute, Studio, Low, | High, Auto | | | |
| | | Pan Invert | Off/On | | | |
| | | Tilt Invert | Off/On | | | |
| | Movement | Pan Tilt Speed | Smooth/ Fast | | | |
| | | Pan Tilt Feedback | Off/ On | | | |
| | Dimmer Curve | Linear, Square, Squ | are Inverse, S-Curve | | | |
| | 5' 14 1 | Standard, Stage, T | V, Architectural, Theatre, Stage 2 | | | |
| | Dimmer Mode | Dim Speed | 0s - 10s | | | |
| | LED Refresh Rate | 900Hz - 1500Hz, 2 10KHz ,15KHz, 20K | 500Hz, 4000Hz, 5000Hz, 6000Hz, Hz, 25KHz | | | |
| Settings | | Highest Fidelity | | | | |
| | Color Tuning | Balanced Output a | nd Fidelity | | | |
| | | Highest Output | | | | |
| | | Bright (Highest O | utput) | | | |
| | Output Balance | | ull Spectrum Match) | | | |
| | LED Power Limit | 50%, 60%, 70%, 80 | | | | |
| | | Screen Delay | 10s - 5min (Default = 1 min) | | | |
| | Display | Screen Lock | Off , 10s - 5 min | | | |
| | ' ' | Auto Rotate | Off/ On | | | |
| | Reset Defaults | Yes / No | 1 | | | |
| | | 1 | | | | |
| | | | | | | |

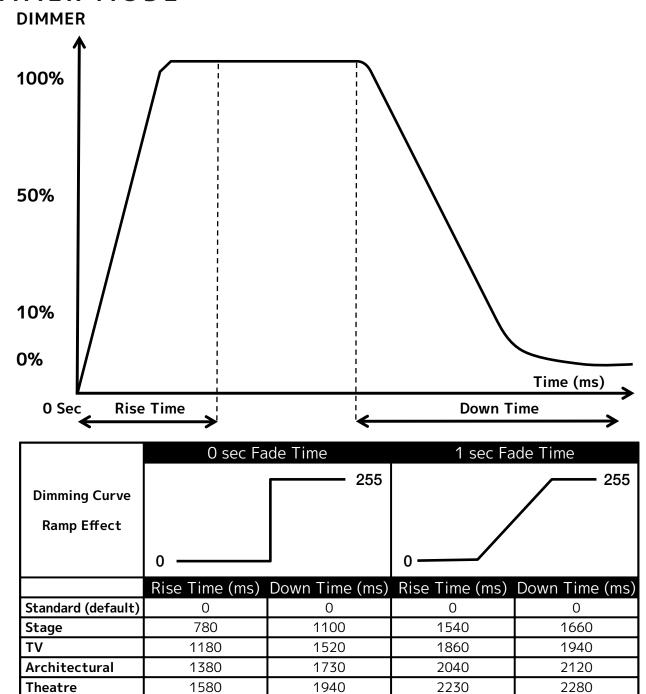
SYSTEM MENU

| MAIN MENU | | OPTIONS / VALUES (Default Settings in BOLD) | | | | | | |
|--------------------------|------------------|---|--|--|--|--|--|--|
| | Time | Current Time, Total Run Time, Last Run Time, LED Time | | | | | | |
| | Temperature | Head, Base LED | | | | | | |
| | Fan | Fan xx, | | | | | | |
| Information | DMX Values | an, Tilt, | | | | | | |
| | Product IDs | RDM UID | | | | | | |
| | Error Logs | Fixture Errors | | | | | | |
| | Software Version | Vx.x | | | | | | |
| | Calibration | Dimmer, Pan, Tilt, | | | | | | |
| Service (Passcode 50) | Reset Last Run | Yes / No | | | | | | |
| (i usseoue so) | Reset Error Logs | Yes / No | | | | | | |

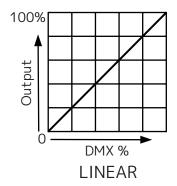
DISPLAY SHORTCUTS

| Power On | | | | |
|-------------------------------|---------------------------|--|--|--|
| Up+Down (3s) disable Pan Tilt | | | | |
| Back + Enter (10s) | countdown 10 sec | | | |
| Dack + Enter (10s) | Reset to Default (no/yes) | | | |

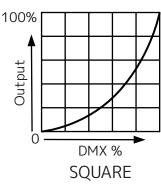
DIMMER MODE

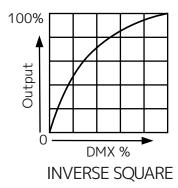


DIMMER CURVES

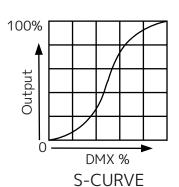


Stage 2





0



1660

1100

| | | MODE/C | HANNEL | | | | e without notice | China | DEE4:::: | | | | | |
|-----|----------|----------|------------|-----|-------------|--------|--------------------|--------|----------|-----|---------------------|--|--|---|
| STD | Ext | RGB | RGB Ext | CMY | CMY Extd | VALUE | FUNCTION | SNAP | DEFAUL | | | | | |
| 1 | 1 | 1 | 1 | 1 | 1 | 0-255 | Pan | | 127 | | | | | |
| ı | ' | ' | ' | ! | ' | 0-255 | Left → Right | | 127 | | | | | |
| 2 | 2 | 2 | 2 | 2 | 2 | 0-255 | Pan Fine | | 127 | | | | | |
| | | | | | | 0-233 | Fine Position | | 127 | | | | | |
| 3 | 3 | 3 | 3 | 3 | 3 | 0-255 | Tilt | | 127 | | | | | |
| | | | <u> </u> | | | 0 233 | Forward → Backward | | 127 | | | | | |
| 4 | 4 | 4 | 4 | 4 | 4 | 0-255 | Tilt Fine | | 127 | | | | | |
| | | | | | | 0 233 | Fine Position | | 127 | | | | | |
| 5 | 5 | 5 | 5 | | | 0-255 | Red | | 0 | | | | | |
| | | | | | | 0 233 | 0 → 100% | | | | | | | |
| | 6 | | 6 | | | 0-255 | Red Fine | | 0 | | | | | |
| | | | Ů | | | 0 233 | Fine Saturation | | | | | | | |
| 6 | 7 | 6 | 7 | | | 0-255 | Green | | 0 | | | | | |
| | <u> </u> | | , | | | 0 233 | 0 → 100% | | | | | | | |
| | 8 | | 8 | | | 0-255 | Green Fine | | 0 | | | | | |
| | | | | | | 0 200 | Fine Saturation | | | | | | | |
| 7 | 9 | 7 | 9 | | | 0-255 | Blue | | 0 | | | | | |
| | | | | | | 0 233 | 0 → 100% | | | | | | | |
| | 10 | | 10 | | | 0-255 | Blue Fine | | 0 | | | | | |
| | | | | | | 0 233 | Fine Saturation | | | | | | | |
| 8 | 11 | | | | | 0-255 | Mint | | 0 | | | | | |
| | | | | | | 0 233 | 0 → 100% | | | | | | | |
| | 12 | | | | | 0-255 | Mint Fine | | 0 | | | | | |
| | ''- | | | | | 0 233 | Fine Saturation | | | | | | | |
| 9 | 13 | | | | | 0-255 | Amber | | 0 | | | | | |
| | | | | | | 0 233 | 0 → 100% | | | | | | | |
| | 14 | | | | | 0-255 | Amber Fine | | 0 | | | | | |
| | | | | | | 0 233 | Fine Saturation | | , ŭ | | | | | |
| | | | | 5 | 5 | 0-255 | Cyan | | 0 | | | | | |
| | | | | | | 0 233 | 0 → 100% | | ļ , | | | | | |
| | | | | | 6 | 0-255 | Cyan Fine | | 0 | | | | | |
| | | | | | | 0 233 | Fine Saturation | | , ŭ | | | | | |
| | | | | 6 | 7 | 0-255 | Magenta | | 0 | | | | | |
| | | | | | | | 0 → 100% | | <u> </u> | | | | | |
| | | | | | 8 | 0-255 | Magenta Fine | | 0 | | | | | |
| | | | | | <u> </u> | | Fine Saturation | | <u> </u> | | | | | |
| | | | | 7 | 9 0-25 | 9 0-25 | 9 0-255 | 9 N-25 | 9 | 9 7 | 0-255 Yellow | | | 0 |
| | | | | | | 0 233 | 0 → 100% | | <u> </u> | | | | | |
| | | | | | 10 | 0-255 | Yellow Fine | | 0 | | | | | |
| | | <u> </u> | | | | | Fine Saturation | | | | | | | |

| | | MODE/C | HANNEL | | | | e without notice | | |
|-----|-----|--------|------------|-----|-------------|---------|---------------------------------|------|---------|
| STD | Ext | RGB | RGB Ext | CMY | CMY Extd | VALUE | FUNCTION | SNAP | DEFAULT |
| | | | | | | | CCT Presets | | |
| 10 | | 0 | | 0 | | 0-23 | Open (6000K) | | |
| 10 | | 8 | | 8 | | 24-85 | 2400K → 8500K (See Sheet) | | 0 |
| | | | | | | 86-255 | 8500K | | |
| | | | | | | | Variable CCT | | |
| | 15 | | 11 | | 11 | 0-23 | Open (6000K) | | 0 |
| | | | | | | 24-255 | 2400K → 8500K | | |
| | 16 | | 12 | | 12 | 0-255 | Variable CCT Fine | | 0 |
| | 10 | | 12 | | 12 | 0-255 | Fine Adjustment | | |
| | | | | | | | Green Shift | | |
| | | | | | | 0 | ldle | | |
| | 17 | | 13 | | 13 | 1-127 | Full Minus Green to Neutral | | 0 |
| | | | | | | 128 | Neutral White | | |
| | | | | | | 129-255 | Neutral to Full Plus Green | | |
| | | | | | | | Color | | |
| | | | | | | 0 | Open | | |
| | | | | | | 1-179 | Virtual Swatch Book (See Sheet) | | |
| | | | | | | | Scroll | | |
| | | | | | | 180-201 | Clockwise Fast → Slow | | |
| | | | | | | 202-207 | Stop | | |
| 11 | 18 | 9 | 14 | 9 | 14 | 208-229 | Counter-clockwise Slow → Fast | Χ | 0 |
| | | | | | | 230-234 | Open | | |
| | | | | | | | Random Slots | | |
| | | | | | | 235-239 | Fast | | |
| | | | | | | 240-244 | Medium | | |
| | | | | | | 245-249 | Slow | | |
| | | | | | | 250-255 | Open | | |
| 4.2 | 40 | 4.0 | 4.5 | 4.0 | 4.5 | 0.255 | Zoom | | 427 |
| 12 | 19 | 10 | 15 | 10 | 15 | 0-255 | Narrow → Wide | | 127 |
| | | | | | | | Strobe | | |
| | | | | | | 0-31 | Closed | | |
| | | | | | | 32-63 | Open | | |
| | | | | | | 64-95 | Strobe effect slow to fast | | |
| 13 | 20 | 11 | 16 | 11 | 16 | 96-127 | Open | Χ | 50 |
| | | | | | | | Pulse Effect | | |
| | | | | | | 160-191 | | | |
| | | | | | | | Random Slow → Fast | | |
| | | | | | | 224-255 | | | |

| | | MODE/C | HANNEL | | | | without notice | | |
|-----|-----|--------|------------|-----|-------------|---------|--------------------------------|------|---------|
| STD | Ext | RGB | RGB Ext | CMY | CMY Extd | VALUE | FUNCTION | SNAP | DEFAULT |
| 14 | 21 | 12 | 17 | 12 | 17 | 0-255 | Dimmer | _ | 0 |
| | | | | | | | 0 → 100% Dimmer Fine | | |
| 15 | 22 | 13 | 18 | 13 | 18 | 0-255 | Fine Adjustment | | 0 |
| | | | | | | | Dimmer Modes | | |
| | | | | | | 0-20 | Standard | | |
| | | | | | | 21-40 | Stage | | |
| | | | | | | 41-60 | TV | | |
| | | | | | | 61-80 | Architectural | | |
| | | | | | | 81-100 | Theatre | | |
| | | | | | | 101-120 | Stage 2 | | |
| | | | | | | | Dimmer Time | | |
| | | | | | | 121 | 0s | | |
| | | | | | | 122 | 0.1s | | |
| | | | | | | 123 | 0.2s | 7 | |
| | | | | | | 124 | 0.3s | 7 | |
| | | | | | | 125 | 0.4s | | |
| | | | | | | 126 | 0.5s | | |
| | | | | | | 127 | 0.6s | 7 | |
| | | | | | | 128 | 0.7s | 7 | İ |
| | 27 | | 40 | | 40 | 129 | 0.8s | | |
| | 23 | | 19 | | 19 | 130 | 0.9s | X | 0 |
| | | | | | | 131 | 1.0s | 7 | |
| | | | | | | 132 | 1.5s | | |
| | | | | | | 133 | 2.0s | | |
| | | | | | | 134 | 3.0s | | |
| | | | | | | 135 | 4.0s | | |
| | | | | | | 136 | 5.0s | | |
| | | | | | | 137 | 6.0s | | |
| | | | | | | 138 | 7.0s | | |
| | | | | | | 139 | 8.0s | | |
| | | | | | | 140 | 9.0s | | |
| | | | | | | 141 | 10s | | |
| | | | | | | 142-149 | ! | | |
| | | | | | | | Dim to Warm | | |
| | | | | | | 150-154 | DTW On | 7 | |
| | | | | | | | DTW Off | | |
| | | | | | | 160-255 | | 7 | |
| | Ì | Ì | | | | | Pan / Tilt Speed | | |
| | | | | | | 0-225 | Max → Min Speed | ٦ | |
| | 24 | | 20 | | 20 | | Blackout by movement | X | 0 |
| | | | | | | | Blackout by other changes | | |
| | İ | İ | l | | | | No function | | |

| | | MODE/C | HANNEL | | | | without notice | | |
|-----|-----|--------|------------|-----|-------------|----------------|------------------------------|------|-------|
| STD | Ext | RGB | RGB Ext | CMY | CMY Extd | VALUE | FUNCTION | SNAP | DEFAU |
| | | | | | | | Control | | |
| | | | | | | 0-39 | ldle | _ | |
| | | | | | | 40-44 | Low Noise - Mute | _ | |
| | | | | | | 45-49 | Low Noise - Studio | 4 | |
| | | | | | | 50-59 | Fan Control - Low | 4 | |
| | | | | | | 60-69 | Fan Control - High | 4 | |
| | | | | | | 70-79 | Fan Control - Auto (Default) | - | |
| | | | | | | 80-84 | All motor reset | 4 | |
| | | | | | | 85-87 88-93 | Pan / Tilt reset Zoom reset | - | |
| | | | | | | 94-99 | Idle | - | |
| | | | | | | 94-99 | Refresh Rate (Hz) | 1 | |
| | | | | | | 100 | 900 | ┪ | |
| | | | | | | 101 | 910 | 1 | |
| | | | | | | 102 | 920 | 1 | |
| | | | | | | 103 | 930 | 1 | İ |
| | | | | | | 104 | 940 | 1 | |
| | | | | | | 105 | 950 |] | İ |
| | | | | | | 106 | 960 | | |
| | | | | | | 107 | 970 |] | |
| | | | | | | 108 | 980 | _ | |
| | | | | | | 109 | 990 | _ | |
| | | | | | | 110 | 1000 | _ | |
| | | | | | | 111 | 1010 | _ | |
| | | | | | | 112 | 1020 | 4 | |
| _ | 25 | 44 | _, | 4.4 | 24 | 113 | 1030 | - | |
| 6 | 25 | 14 | 21 | 14 | 21 | 114 | 1040 | X | 0 |
| | | | | | | 115 116 | 1050 1060 | - | |
| | | | | | | 117 | 1070 | + | |
| | | | | | | 118 | 1080 | ┪ | |
| | | | | | | 119 | 1090 | 1 | |
| | | | | | | 120 | 1100 | 1 | |
| | | | | | | 121 | 1110 | 1 | |
| | | | | | | 122 | 1120 | 1 | |
| | | | | | | 123 | 1130 |] | |
| | | | | | | 124 | 1140 | | |
| | | | | | | 125 | 1150 |] | |
| | | | | | | 126 | 1160 | _ | |
| | | | | | | 127 | 1170 | _ | |
| | | | | | | 128 | 1180 | _ | |
| | | | | | | 129 | 1190 | _ | |
| | | | | | | 130 | 1200 | 4 | |
| | | | | | | 131 | 1210 | - | |
| | | | | | | 132 | 1220 | 4 | |
| | | | | | | 133 134 | 1230 1240 | - | |
| | | | | | | 135 | 1250 | 1 | |
| | | | | | | 136 | 1260 | 1 | |
| | | | | | | 137 | 1270 | 1 | |
| | | | | | | 138 | 1280 | 1 | |
| | | | | | | 139 | 1290 | 1 | |
| | l | | | | | 140 | 1300 | Η | 1 |

| | | MODE/C | HANNEL | | | | e without notice | 61115 | |
|-----|-----|--------|------------|-----|-------------|------------|---------------------------------------|-------|--------|
| STD | Ext | RGB | RGB Ext | CMY | CMY Extd | VALUE | FUNCTION | SNAP | DEFAUL |
| | | | | | | 141 | 1310 | | |
| | | | | | | 142 | 1320 | | |
| | | | | | | 143 | 1330 | | |
| | | | | | | 144 | 1340 | | |
| | | | | | | 145 146 | 1350 1360 | | |
| | | | | | | 147 | 1370 | | |
| | | | | | | 148 | 1380 | | |
| | | | | | | 149 | 1390 | | |
| | | | | | | 150 | 1400 | | |
| | | | | | | 151 | 1410 | | |
| | | | İ | | | 152 | 1420 | | |
| | | | | | | 153 | 1430 | | |
| | | | | | | 154 | 1440 | | |
| | | | | | | 155 | 1450 | | |
| | | | | | | 156 | 1460 | | |
| | | | | | | 157 | 1470 | | |
| | | | | | | 158 | 1480 | | |
| | | | | | | 159 160 | 1490 1500 | | |
| | | | | | | 161 | 2500 | | |
| | | | | | | 162 | 4000 | | |
| | | | | | | 163 | 5000 | | |
| | | | | | | 164 | 6000 | | |
| | | | | | | 165 | 10000 (default) | | |
| 7 | 25 | 4.4 | 24 | 4.4 | 24 | 166 | 15000 | V | |
| 7 | 25 | 14 | 21 | 14 | 21 | 167 | 20000 | Х | 0 |
| | | | | | | 168 | 25000 | | |
| | | | | | | 169-172 | | | |
| | | | | | | 173 | Hibernation Off | | |
| | | | | | | 174 | Hibernation | | |
| | | | | | | | Pan Tilt Smooth | | |
| | | | | | | 176 | Pan Tilt Fast | | |
| | | | | | | 177 178 | Zoom Speed Slow Zoom Speed Fast | | |
| | | | | | | 170 | Color Tuning | | |
| | | | | | | 179 | Highest Fidelity | | |
| | | | | | | 180 | Balanced Output and Fidelity | | |
| | | | | | | 181 | Highest Output (Default) | | |
| | | | | | | | Output Balance | | |
| | | | | | | 182 | Bright (Highest Output) | | |
| | | | | | | 183 | Uniform (Elation Full Spectrum Match) | | |
| | | | | | | 184-200 | | | |
| | | | | | | | Dimmer Curves | | |
| | | | | | | 201-210 | | | |
| | | | | | | 211-220 | | | |
| | | | | | | 221-250 | Inverse Square | | |
| | | | | | | 241-249 | S-Curve (Default) | | |
| | | | | | | | Display Off | | |
| | | | | | | | Display On | | |
| | | | | | | 254-255 | | | |

COLOR TEMPERATURE

| DMX VALUE | COLOR TEMPERATURE (K) | DMX VALUE | COLOR TEMPERATURE (K) |
|-----------|-----------------------|-----------|-----------------------|
| 24 | 2400 | 55 | 5500 |
| 25 | 2500 | 56 | 5600 |
| 26 | 2600 | 57 | 5700 |
| 27 | 2700 | 58 | 5800 |
| 28 | 2800 | 59 | 5900 |
| 29 | 2900 | 60 | 6000 |
| 30 | 3000 | 61 | 6100 |
| 31 | 3100 | 62 | 6200 |
| 32 | 3200 | 63 | 6300 |
| 33 | 3300 | 64 | 6400 |
| 34 | 3400 | 65 | 6500 |
| 35 | 3500 | 66 | 6600 |
| 36 | 3600 | 67 | 6700 |
| 37 | 3700 | 68 | 6800 |
| 38 | 3800 | 69 | 6900 |
| 39 | 3900 | 70 | 7000 |
| 40 | 4000 | 71 | 7100 |
| 41 | 4100 | 72 | 7200 |
| 42 | 4200 | 73 | 7300 |
| 43 | 4300 | 74 | 7400 |
| 44 | 4400 | 75 | 7500 |
| 45 | 4500 | 76 | 7600 |
| 46 | 4600 | 77 | 7700 |
| 47 | 4700 | 78 | 7800 |
| 48 | 4800 | 79 | 7900 |
| 49 | 4900 | 80 | 8000 |
| 50 | 5000 | 81 | 8100 |
| 51 | 5100 | 82 | 8200 |
| 52 | 5200 | 83 | 8300 |
| 53 | 5300 | 84 | 8400 |
| 54 | 5400 | 85 | 8500 |

VIRTUAL COLORS (COLOR SWATCH)

| VALUE | FILTER # | COLOR | VALUE | FILTER # | COLOR |
|-------|----------|-------------------|-------|----------|-------------------|
| 1 | 7 | Pale Yellow | 31 | 126 | Mauve |
| 2 | 103 | Straw | 32 | 49 | Medium Purple |
| 3 | 151 | Gold Tint | 33 | 58 | Lavender |
| 4 | 100 | Spring Yellow | 34 | 199 | Palace Blue |
| 5 | 10 | Medium Yellow | 35 | 119 | Dark Blue |
| 6 | 101 | Yellow | 36 | 132 | Medium Blue |
| 7 | 104 | Deep Amber | 37 | 120 | Deep Blue |
| 8 | 15 | Deep Straw | 38 | 165 | Daylight Blue |
| 9 | 179 | Loving Amber | 39 | 161 | Slate Blue |
| 10 | 21 | Gold Amber | 40 | 118 | Light Blue |
| 11 | 105 | Orange | 41 | 68 | Sky Blue |
| 12 | 158 | Deep Orange | 42 | 143 | Pale Navy Blue |
| 13 | 22 | Dark Amber | 43 | 131 | Marine Blue |
| 14 | 778 | Millennium Gold | 44 | 115 | Peacock Blue |
| 15 | 135 | Deep Golden Amber | 45 | 172 | Lagoon Blue |
| 16 | 24 | Scarlet | 46 | 116 | Medium Blue Green |
| 17 | 106 | Primary Red | 47 | 90 | Dark Yellow Green |
| 18 | 26 | Bright Red | 48 | 139 | Primary Green |
| 19 | 27 | Medium Red | 49 | 122 | Fern Green |
| 20 | 19 | Fire | 50 | 89 | Moss Green |
| 21 | 157 | Pink | 51 | 124 | Dark Green |
| 22 | 36 | Medium Pink | 52 | 88 | Lime Green |
| 23 | 111 | Dark Pink | 53 | 138 | Pale Green |
| 24 | 128 | Bright Pink | 54 | 203 | Quarter CT Blue |
| 25 | 148 | Bright Rose | 55 | 202 | Half CT Blue |
| 26 | 332 | Special Rose Pink | 56 | 201 | FULL CT Blue |
| 27 | 793 | Vanity Fair | 57 | 200 | Double CT Blue |
| 28 | 113 | Magenta | 58 | 206 | Quarter CT Orange |
| 29 | 46 | Dark Magenta | 59 | 205 | Half CT Orange |
| 30 | 48 | Rose Purple | 60 | 204 | FULL CT Orange |

REMOTE DEVICE MANAGEMENT (RDM)

NOTE: In order for RDM to work properly, RDM enabled equipment must be used throughout the entire system, including DMX data splitters and wireless systems.

Remote Device Management (RDM) is a protocol that sits on top of the DMX512 data standard for lighting, allowing the DMX systems of the device to be managed, modified, and monitored remotely (hence, remote device management). This protocol is ideal for fixtures installed in locations that are not easily accessible.

With RDM, the DMX512 system becomes bi-directional, allowing a compatible RDM enabled controller to send out a signal to devices on the wire, as well as allowing the fixture to respond (known as a GET command). The controller can then use it's SET command to modify settings that would typically have to be changed or viewed directly via the unit's display screen, including the DMX Address, DMX Channel Mode, and Temperature Sensors.

FIXTURE RDM INFORMATION:

| RDM Code | Device ID | Device Model ID | Personality ID |
|----------|-----------|--------------------|--|
| 0×22A6 | 0x0068 | 61 | Standard, Extended, RGB, RGB Extended, CMY, CMY Extended |

Please be aware that not all RDM devices support all RDM features, and therefore it is important to check beforehand to ensure that the equipment that you are considering includes all of the features that you require.

The following parameters are accessible in RDM on this device:

| [0x1031] Preset Playback | [0x00E0] DMX Personality |
|--------------------------------------|--------------------------------------|
| [0x0122] Default Slot Value | [Ox00E1] DMX Personality Description |
| [0x00C2] Boot Software Version Label | [0x0400] Device Hours |
| [0x00C1] Boot Software Version ID | [0x0015] Comms Status |
| [0x0070] Product Detail ID List | [0x0031] Status ID Description |
| | [0x0032] Clear Status ID |
| [0x0011] Proxied Device Count | [0x0405] Device Power Cycles |
| [0x0200] Sensor Definition | [0x0500] Display Invert |
| [0x0201] Sensor Value | [0x0501] Display Level |
| [0x0080] Device Model Description | [0x1010] Power State |
| [0x0081] Manufacturer Label | [0x0020] Queued Message |
| [0x0082] Device Label | |

ERROR CODES

| Error Codes subject to change without notice | | | | | |
|--|--|--|--|--|--|
| ERROR CODES | DESCRIPTION | | | | |
| PAN | Movement is not located in the default position after the reset. | | | | |
| Tilt | These messages will appear after a fixture reset if the magnetic-indexing circu | | | | |
| Zoom | These messages will appear after a fixture reset if the magnetic-indexing c malfunctions (sensor failed, or magnet is missing) or there is a motor failure (defe motor or a defective motor IC drive on the main PCB). This error may also be display the head/yoke was blocked during a reset function. | | | | |
| LED Temp | | | | | |
| LED FAN | These messages will appear if there is a temperature and/or fan malfunction. | | | | |
| BASE FAN | | | | | |
| | • | | | | |

MAINTENANCE GUIDELINES



DISCONNECT POWER BEFORE PERFORMING ANY MAINTENANCE!

CLEANING

Frequent cleaning is recommended to insure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics. Clean the external lens surface at least every 20 days with a soft cloth to avoid dirt/debris accumulation.

NEVER use alcohol, solvents, or ammonia-based cleaners.

MAINTENANCE

Regular inspections are recommended to insure proper function and extended life.

There are no user serviceable parts inside this fixture, please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from an authorized Elation dealer.

Please refer to the following points during routine inspections:

A detailed electric check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.

Be sure all screws and fasteners are securely tightened at all times. Lose screws may fall out during normal operation resulting in damage or injury as larger parts could fall.

Check for any deformations on the housing, color lenses, rigging hardware and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).

Electric power supply cables must not show any damage, material fatigue or sediments.

NEVER remove the ground prong from the power cable.

SPECIFICATIONS

SOURCE

250W 6,500K RGBMA (Red, Green, Blue, Mint, Amber) LED Engine 30,000 Hour Average LED Life*

*Test lab conditions. May vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control, and Dimming.

PHOTOMETRIC DATA

8500 Total Lumen Fixture Output CRI 92 Zoom Range 6° - 50° Field Angle 13.9° - 55.8° Beam Angle 8.4° - 43.6°

EFFECTS

Motorized Zoom Variable 16-bit Dimming Curve Modes High Speed Electronic Shutter and Strobe

COLOR

RGBMA Color Array CMY and RGB Emulation Variable CCT 2400K - 8500K Green/Magenta Shift Virtual Gel Swatch Book

CONTROL / CONNECTIONS

RGBMA, RGB, CMY, DMX Channel Modes
16-bit Pan, Tilt, and Dimming Control
DMX Adjustable LED Frequency
DMX, RDM, E-FLY Wireless, Art-Net, sACN Protocol Support
4 Button Control Panel
Full Color 180° Reversible LCD Menu Display
Locking 5pin XLR Connector In/Out
Locking RJ45 Ethernet Connector In/Out
Locking IP65 Power Connector In/Out

SIZE / WEIGHT

Length: 8.2 (208mmm) Width: 12.9" (327mm)

Vertical Height: 18.1" (459mm)

Vertical Height w/Snoot: 19.4" (493mm)

Weight: 24.8lbs. (11.3kg)

ELECTRICAL / THERMAL

AC 100-240V - 50/60Hz Max Power Consumption 320W 14°F to 113°F (-10°C to 45°C)

APPROVALS / RATINGS

CE | cETLus | IP20 | FCC



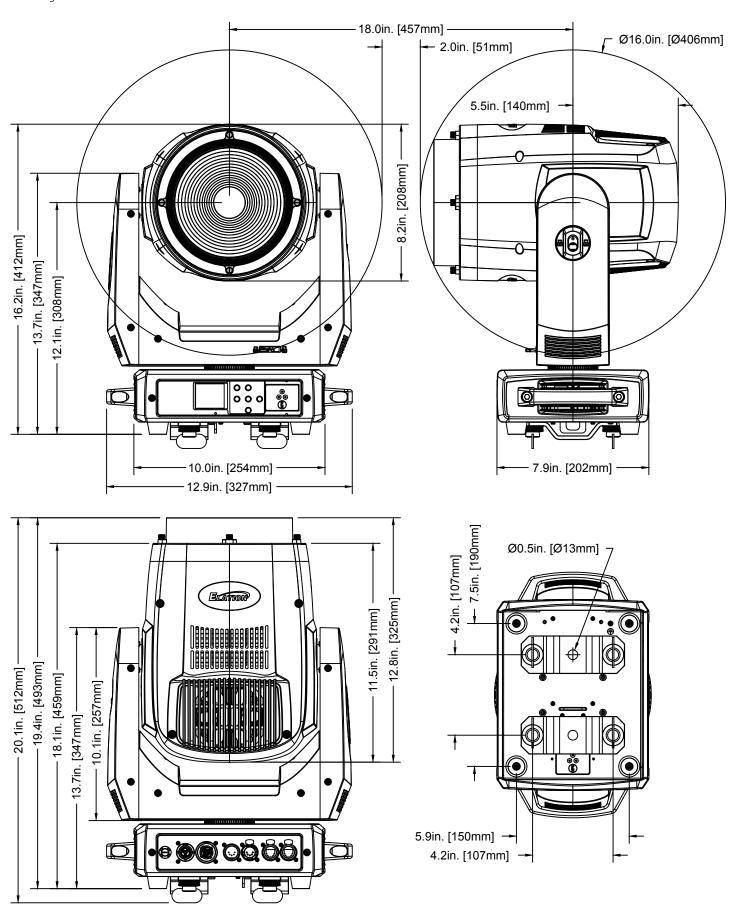






DIMENSIONS

*Drawings not to scale.



OPTIONAL ACCESSORIES:

| ORDER | CODE | ITEM | |
|----------------|-----------------|---|--|
| US | EU | | |
| FUZ567WH (USA) | 1521000412 (EU) | Elation Fuze Wash 250 | |
| TRIGGER CLAMP | | Heavy Duty Wrap Around Hook Style Clamp | |
| SIP126 | | 5 ft. (1.5m) IP65 Twist Lock Power Link Cable | |
| TOU027 | | 5 ft. (1.5m) 5pin PRO DMX Cable | |
| | | Additional Cable Lengths Available | |

FCC STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC RADIO FREQUENCY INTERFERENCE WARNINGS & INSTRUCTIONS

This product has been tested and found to comply with the limits as per Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device uses and can radiate radio frequency energy and, if not installed and used in accordance with the included instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be deter- mined by turning the device off and on, the user is encouraged to try to correct the interference by one or more of the following methods:

- Reorient or relocate the device.
- Increase the separation between the device and the receiver.
- Connect the device to an electrical outlet on a circuit different from which the radio receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!