

PLATINUM SPOT LED IITM

user manual



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DOCUMENT VERSION

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Date	Document Version	Software Version	DMX Channel Modes	Notes
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GENERAL INFORMATION

INTRODUCTION

Congratulations, you have just purchased one of the most innovative and reliable lighting fixtures on the market today! The **PLATINUM SPOT LED II[™]** has been designed to perform reliably for years when the guidelines in this booklet are followed. Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this unit. These instructions contain important information regarding safety during use and maintenance.

UNPACKING

Thank you for purchasing the **PLATINUM SPOT LED II**[™] by Elation Professional®. Every **PLATINUM SPOT LED II**[™] has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your unit for damage and be sure all accessories necessary to operate the unit have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this unit to your dealer without first contacting customer support at the number listed below. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

BOX CONTENTS

- (2) Omega Brackets
- (1) 3pin DMX Cable
- (1) Power Cable
- Manual & Warranty Card



CUSTOMER SUPPORT

Elation Professional® provides a customer support line, to provide set up help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at <u>www.elationlighting.com</u> for any comments or suggestions. For service related issue please contact Elation Professional®.

ELATION SERVICE USA - Monday - Friday 8:00am to 5:00pm PSTVoice: 323-582-3322Fax: 323-832-9142E-mail: support@elationlighting.com

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WARRANTY REGISTRATION

The **PLATINUM SPOT LED II**[™] carries a two-year (730 days) limited warranty. Please fill out the enclosed warranty card to validate your purchase. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper and included in the shipping container. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. Items returned without a R.A. number clearly marked on the outside of the package will be refused and returned at customer's expense. You may obtain a R.A. number by contacting customer support.

IMPORTANT NOTICE!

There are no user serviceable parts inside this unit. Do not attempt any repairs yourself; doing so will void your manufactures warranty. Damages resulting from modifications to this fixture and/or the disregard of safety and general user instructions found in this user manual void the manufactures warranty and are not subject to any warranty claims and/or repairs.



2-YEAR LIMITED WARRANTY

A. Elation Professional® hereby warrants, to the original purchaser, Elation Professional® products to be free of manufacturing defects in material and workmanship for a period of two years, (730 days) from the date of purchase. This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.

B. For warranty service, send the product only to the Elation Professional® factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, Elation Professional® will pay return shipping charges only to a designated point within the United States. If the entire instrument is sent, it must be shipped in its original package. No accessories should be shipped with the product. If any accessories are shipped with the product, Elation Professional® shall have no liability what so ever for loss of or damage to any such accessories, nor for the safe return thereof.

C. This warranty is void if the serial number has been altered or removed; if the product is modified in any manner which Elation Professional® concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the Elation Professional® factory unless prior written authorization was issued to purchaser by Elation Professional®; if the product is damaged because not properly maintained as set forth in the instruction manual.

D. This is not a service contract, and this warranty does not include maintenance, cleaning or periodic check-up. During the period specified above, Elation Professional® will replace defective parts at its expense, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of Elation Professional® under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of Elation Professional®. All products covered by this warranty were manufactured after January 1, 1990, and bare identifying marks to that effect.

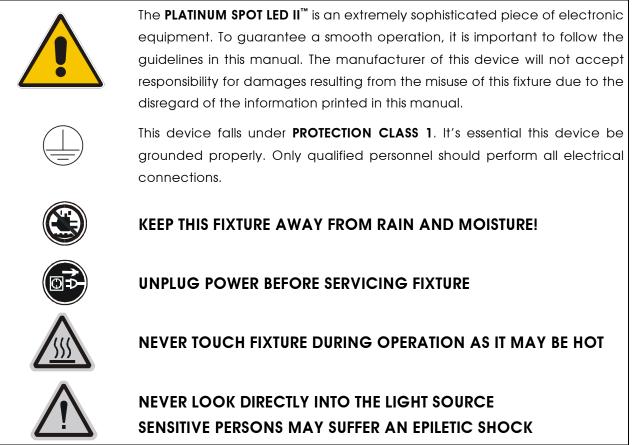
E. Elation Professional® reserves the right to make changes in design and/or improvements upon its products without any obligation to include these changes in any products theretofore manufactured.

F. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with products described above. Except to the extent prohibited by applicable law, all implied warranties made by Elation Professional® in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty period set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said period has expired. The consumer's and or Dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall Elation Professional® be liable for any loss or damage, direct or consequential, arising out of the use of, or inability to use, this product.

G. This warranty is the only written warranty applicable to Elation Professional® Products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.



SAFETY INSTRUCTIONS



- For proper operation, follow the **Installation** guidelines described in this manual. Only qualified and certified personnel should perform installation of this fixture and only the original rigging parts (brackets) included with this fixture should be used for installation. Any modifications will void the original manufactures warranty and increase the risk of damage and/or personal injury.
- Never look directly into the light source of this fixture to prevent risk of injury to your retina, which may induce blindness. Those suffering from **EPILEPSY** should avoid looking directly into the light source of this unit at all times.
- The fan and air inlets must remain clean and never blocked. Allow approx. 6" (15cm) between this fixture and other devices or a wall for proper cooling.
- Always disconnect from main power source before performing any type of service and/or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.
- Do not operate this fixture if the power cord has become frayed, crimped and/or damaged. If the power cord is damaged, replace it immediately with a new one of similar power rating.

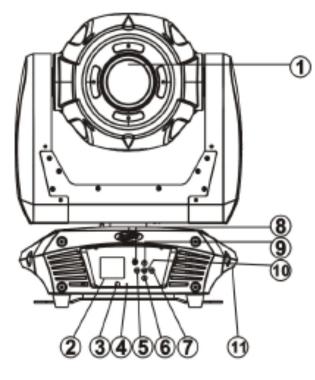


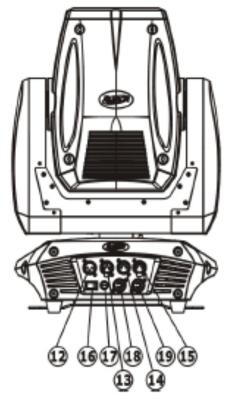
GENERAL GUIDELINES

• <u>NEVER OPEN THIS FIXTURE WHILE IN USE!</u>

- During the initial operation of this fixture, a light smoke or smell may emit from the interior of the fixture. This is a normal process and is caused by excess paint in the interior of the casing burning off from the heat associated with the lamp and will decrease gradually over time.
- This fixture is a professional lighting effect designed for INDOOR / DRY LOCATIONS
 ONLY on stage, in nightclubs, theatres, etc.
- Please make sure there are **NO FLAMMABLE MATERIALS** close to the fixture while operating, to prevent any fire hazard.
- The fixture must be installed in a location with adequate ventilation, at least 1.5 feet (.5m) from adjacent surfaces. Be sure no air ventilation slots are blocked.
- **DO NOT** attempt installation and/or operation without knowledge how to do so.
- **DO NOT** permit operation by persons who are not qualified to operate this type of fixture. Most damages are the result of operations by nonprofessionals.
- Consistent operational breaks may ensure the fixture will function properly for many years to come.
- **DO NOT** shake fixture, avoid brute force when installing and/or operating fixture.
- Always install the fixture with an appropriate safety cable. When installing the fixture in a suspended environment, always use mounting hardware that is no less than M10 x 25 mm, also be sure the hardware is insert in the pre-arranged screw holes in the bracket of the fixture.
- Use the original packaging and materials to transport the fixture in for service.
- DO NOT TOUCH the housing bare-hand during its operation. Turn OFF the power and allow approximately 15 minutes for the fixture to cool down before replacing or serving.

FIXTURE OVERVIEW





- 1: Lens
- 2: Display
- 3: DC Switch
- 4: Microphone
- 5: LEFT Button
- 6: DOWN Button
- 7: **RIGHT Button**
- 8: MODE/ESC Button
- 9: UP Button
- 10: ENTER Button
- 11: Handle
- 12: 3pin DMX IN
- 13: 3pin DMX OUT
- 14: 5pin DMX IN
- 15: 5pin DMX out
- 16: Power Switch
- 17: FUSE

- 18: Power IN
- 19: Power OUT



FIXTURE INSTALLATION



FLAMMABLE MATERIAL WARNING

Keep fixture at least 5.0 ft (1.5m) away from any flammable materials, decorations, pyrotechnics, etc.



ELECTRICAL CONNECTIONS

A qualified electrician should be used for all electrical connections and/or installations.

CAUTIONS

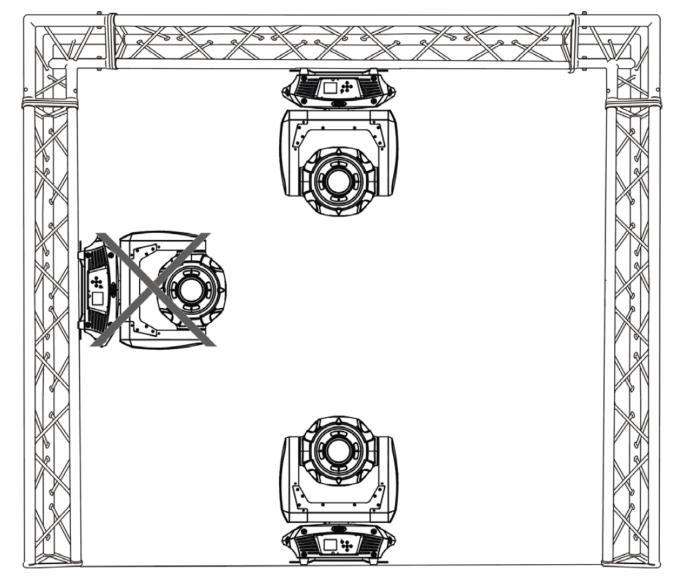
- For added protection, mount the fixture in areas outside walking paths, seating areas, or in areas were unauthorized personnel might reach the fixture.
- Ambient operating temperature range for this fixture is 14° to 113°F. (-10° to 45°C)
 Do not use the fixture under or above this temperature.
- Before mounting the fixture to any surface, make sure the installation area can hold a minimum point load of 10 times the weight of the fixture. **(353 lbs / 160 kg)**
- Fixture installation must always be secured with a secondary safety attachment, such as an appropriate safety cable.
- Never stand directly below the device when mounting, removing or servicing.





MOUNTING POINTS

- Overhead mounting requires extensive experience, including amongst others calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the device. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.
- Fixture is fully operational in the specific mounting positions as illustrated below.



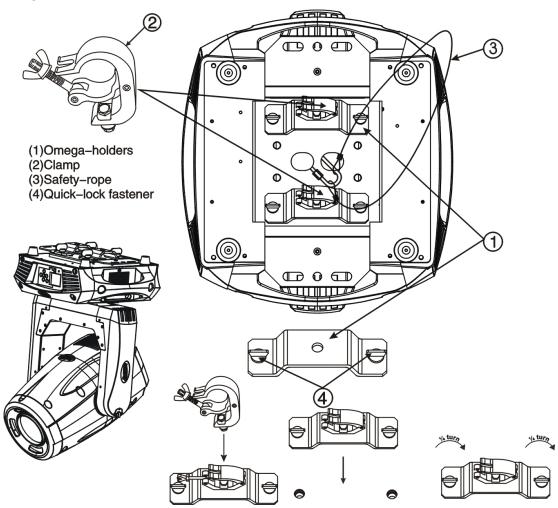
SAFETY CABLE

Always use a Safety Cable whenever installing this fixture in a suspended environment to ensure the fixture will not drop if the clamp fails.



CLAMP MOUNTING

The **PLATINUM SPOT LED II**[™] provides a unique mounting bracket assembly that integrates the bottom of the base, the included **Omega Brackets (x2)** and safety cable rigging point in one unit (see the illustration below). When mounting this fixture to truss be sure to secure an appropriately rated clamps to the included omega brackets using a M10 screw fitted through the center hole of the **Omega Bracket**. Be sure to attach the included **Safety Cable** to the fixture using the safety cable rigging point integrated in the base assembly.



SECURING

Regardless of the rigging option you choose for your **PLATINUM SPOT LED II**[™] always be sure to secure your fixture with a safety cable. The fixture provides a built-in rigging point for a safety cable on the hanging bracket as illustrated above. Be sure to only use the designated rigging point for the safety cable and never secure a safety cable to a carrying handle.



UNDERSTANDING DMX

DMX-512

DMX is short for Digital Multiplex. This is a universal protocol used by most lighting and controller manufactures as a form of communication between intelligent fixtures and controllers. DMX allows all makes and models of different manufactures to be linked together and operate from a single controller. This is possible as long as all the fixtures and the controller are DMX compliant. A DMX controller sends the DMX data instructions to the fixture allowing the user to control the different aspects of an intelligent light. DMX data is sent out as serial data that travels from fixture to fixture via data "IN" and data "OUT" XLR terminals located on the fixtures (most controllers will only have output jacks).

DMX LINKING

To ensure proper DMX data transmission, always use proper DMX cables and a terminator. When using several DMX fixtures try to use the shortest cable path possible. Never split a DMX line with a "Y" style connector. The order in which the fixtures are connected in a DMX line does not influence the DMX addressing. For example; a fixture assigned a starting DMX address of 1 may be placed anywhere in the DMX chain, at the beginning, at the end, or anywhere in the middle. The DMX controller knows to send data assigned to address 1 to that fixture no matter where it is located in the DMX chain. The **PLATINUM SPOT LED II**[™] can be controlled via DMX-512 protocol and the DMX address is set via the control menu.

DATA CABLE (DMX Cable) REQUIREMENTS (For DMX and Master/Slave Operation)

Your fixture and your DMX controller require a standard 3pin or 5pin XLR connector for data input and data output (see figure below). If you are making your own cables, be sure to use two conductor, shielded digital DMX cable rated at 120 ohms; this cable is designed for DMX transmission and may be purchased from your Elation dealer or at most professional lighting retailers. Your cables should be made with a male and female XLR connector on either end of the cable. Also, remember that a DMX line must be daisy chained and cannot be split, unless using an approved DMX splitter such as **Elation's Opto Branch 4[™]**, **Opto Branch 8[™]**, or DMX-Branch/4[™].



DMX Output 3-Pin XLR Socket



DMX Input 3-Pin XLR Socket



1: Ground 2: Data (-) 3: Data (+)



DMX Input 5-Pin XLR Socket



DMX Output

5-Pin XLR Socket

Socket

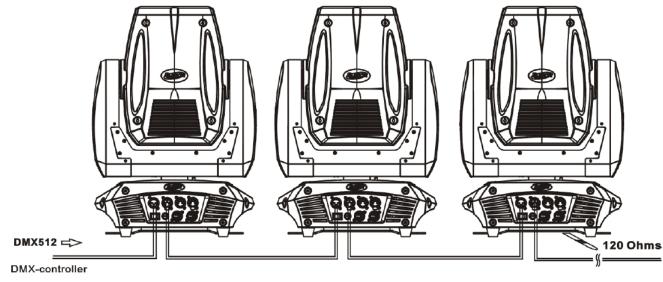
1: Ground 2: Data (-) 3: Data (+) 4: Open 5: Open



Be sure to follow the above figure when making your own cables. Do not use the ground lug on the XLR connector. Do not connect the cable's shield conductor to the ground lug or allow the shield conductor to come in contact with the XLR outer casing. Grounding the shield could cause a short circuit and erratic behavior.

DMX-512 CONTROLLER CONNECTION

Connect the provided XLR cable to the female XLR output of your controller and the other side to the male XLR input of the **PLATINUM SPOT LED II™** The diagram below illustrates a typical DMX-512 connection when the fixture is in the **20 Channel Extended Mode**. You can chain multiple panels together through serial linking. The cable that should be used is two conductor, shielded DMX cable with XLR input and output connectors. Always be sure daisy chain your in and out data connections, never split or "Y" your DMX connections unless you are using an approved DMX splitter such as **Elation's Opto Branch 4™**, **Opto Branch 8™**, or DMX-Branch/4™.





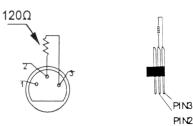
Address 21





DMX-512 CONNECTION WITH DMX TERMINATOR

A DMX terminator should be used in all DMX lines especially in longer runs. The use of a terminator may avoid erratic behavior in your DMX line. A terminator is a 120 ohm 1/4 watt resistor that is connected between pins 2 and 3 of a male XLR connector (DATA + and DATA -). This fixture is inserted in the female XLR connector of the last fixture in your daisy chain to terminate the line. Using a line terminator will decrease the possibilities of erratic behavior.



Termination reduces signal errors and avoids signal transmission problems and interference. It is always advisable to connect a DMX terminal, (Resistance 120 Ohm 1/4 W) between PIN 2 (DMX-) and PIN 3 (DMX +) of the last fixture.

5pin XLR DMX CONNECTORS

Some manufactures use 5pin XLR connectors for DATA transmission in place of 3pin. 5pin XLR fixtures may be implemented in a 3pin XLR DMX line. When inserting standard 5pin XLR connectors in to a 3pin line a cable adaptor must be used, these adaptors are readily available at most electric stores. The following chart details a proper cable conversion.

3-Pin XLR to 5-Pin XLR Conversion					
Conductor	3-Pin XLR Female (Out)	5-Pin XLR Male (In)			
Ground/Shield	Pin 1	Pin 1			
Data Compliment (- signal)	Pin 2	Pin 2			
Data True (+ signal)	Pin 3	Pin 3			
Not Used		Pin 4 - Do Not Use			
Not Used		Pin 5 - Do Not Use			



DMX ADDRESSING

All fixtures should be given a DMX starting address when using a DMX controller, so the correct fixture responds to the correct control signal. This digital starting address is the channel number from which the fixture starts to "listen" to the digital control information sent out from the DMX controller. The allocation of this starting DMX address is achieved by setting the correct DMX address on the digital display located on the back of the fixture.

You can set the same starting address for all fixtures or a group of fixtures, or set different address for each individual fixture. Be advised that setting all fixtures to the same DMX address will subsequently control all fixtures in the same fashion, in other words, changing the settings of one channel will affect all the fixtures simultaneously.

If you set each fixture to a different DMX address, each unit will start to "listen" to the channel number you have set, based on the quantity of control channels (DMX channels) of each fixture. That means changing the settings of one channel will only affect the selected fixture.

In the case of the **PLATINUM SPOT LED IITM**, when in the **20 Channel Extended Mode** you should set the starting DMX address of the first unit to 1, the second unit to 21 (1 + 20), the third unit to 41 (21 + 20), and so on.

Note: During start-up the PLATINUM SPOT LED II[™] will automatically detect whether a DMX data signal is being received or not. If DMX data signal is being received, the display will show "Addr=XXX" (XXX representing the actual DMX address). If the fixture is not receiving a DMX signal the display will flash. If your fixture is connected to a DMX controller and the display is flashing (not receiving a DMX signal), please check the following:

- The 3pin or 5pin XLR input plug (cable with DMX signal from controller) is not connected or is not inserted completely into the DMX input jack of the fixture.
- The DMX controller is switched off or defective.
- The DMX cable or connector is defective.
- A DMX terminator has been inserted into the last fixture in your DMX chain.



FIXTURE MENU

ON-BOARD SYSTEM MENU

The **PLATINUM SPOT LED II™** comes with an easy to navigate system menu. The next section will detail the functions of each command in the system menu.

LCD MENU CONTROL PANEL

The control panel (see image below) located on back of the fixture allows you to access the main menu and make all necessary adjustments to the **PLATINUM SPOT LED II™**. During normal operation, pressing **MODE/ESC** button once will access the fixture's main menu. Once in the main menu you can navigate through the different functions and access the sub-menus with the **UP**, **DOWN**, **RIGHT**, and **LEFT** buttons. Once you reach a field that requires adjusting, press the **ENTER** button to activate that field and use the **UP** and **DOWN** buttons to adjust the field. Pressing the **ENTER** button once more will confirm your setting. You may exit the main menu at any time without making any adjustments by pressing the **MODE/ESC** button.

NOTE: To access the LCD Menu Control Display via the internal battery, press and hold the **DC Switch** button for 3 seconds. The LCD Menu Control Display will shut **OFF** automatically about 1 minute from the last button press.





Default settings shaded.

_	Set DMX Address	A001~AXXX		DMX Address Setting
Function	DMX Value	PAN		DMX Value Display
nct	Slave Mode	Slave1, Slave2, Slav	ve3	Slave Setting
Ъ	Auto Program	Master / Alone		Auto Program
	Sound Control	Master / Alone		Music Control
		Current Time	XXXX (Hours)	Power on Running Time
2		Total Run Time	XXXX (Hours)	Fixture Running Time
tio	Time Information	Last Run Time	XXXX (Hours)	Fixture Last Times Clear
ma		LastRun Password	Password=XXX	Timer Password 038
Information		Clean Last Run	ON/OFF	Clear Fixture Last Time
-	Temperature Info	Head Temperature	XXX °C/°F	Temperature in the fixture head
	Software Version	≥V2.2.0	Γ	Software Version
		Address Via DMX	ON/OFF	Address Via DMX
	Status Settings	No DMX Status	Close/Hold/Auto/Music	Loss of DMX Mode
		Pan Reverse	ON/OFF	Pan Reverse Movement
		Tilt Reverse	ON/OFF	Tilt Reverse Movement
		Pan Degree	630/540	Pan Degree Select
		Feedback	ON/OFF	Movement Feedback Movement Mode Select
		Movement Speed Mic Sensitivity	Speed 1~ 4	Sensitivity of Microphone
		Hibernation	0~99% OFF, 01M~99M 15M	Standby Mode
>				-
Personality	Service Setting	Password RDM PID	Password=XXX XXXXXX	Service Password 050 RDM PID Code
son				
Per	Fans Control	Auto Fan Speed		Fans Speed Mode Select
		High Fan Speed Low Fan Speed		Tans opecu mode ociect
		· · · · · ·	02~60m 05m	Display Shutoff Time
	Display Setting	Display Reverse	ON/OFF	Display Reverse 180 Degrees
		Key Lock	ON/OFF	Key Lock
	Temperature C/F	Celsius		Temperature Switch Between
		Fahrenheit		°C/°F
	Initial Status	PAN =XXX		Initial Effect and/or Position
	Reset Default	ON/OFF		Restore factory set.
u	Reset All			Reset All Motors
ctic	Reset Pan [^] Tilt			Reset Pan/Tilt
n.	Reset Colors			Reset Color Wheel
μ	Reset Gobos			Reset Gobos
Reset Function				
2	Reset Others			Reset Other Motors



	Test Channel	PAN		Test Function
Effect Adjust				
Adj	Manual Control	PAN =XXX		Manual Control
sct		Calibrate Passwor	d	Password 050
Effe	Calibration	Color wheel=XXX		Calibrate and adjust the effects to
		:		standard/right position
		Standard Mode		
ц.		Basic Mode		
Set	User Mode	Extended Mode		Select User Modes
Mode		User Mode A		Sciect User modes
Ĕ		User Mode B		
Users		User Mode C		
Us(Max Channel = XX	K	Preset User Modes
	Edit User Mode	PAN = CH01		
		:		
		Auto Pro Part 1 =	Program 1 ~ 10 Program 1	
	Select Programs	Auto Pro Part 2 =	Program 1 ~ 10 Program 2	Select Programs to be run
		Auto Pro Part 3 =	Program 1 ~ 10 Program 3	
E		Program 1	Program Test	Testing Program
gra	Edit Program	:	Step 01=SCxxx	Program in Loop
Program		Program 10	Step 64=SCxxx	Save and Exit
Edit			Pan,Tilt,	Save and Automatically Return
ш	Edit Scenes	Edit Scene 001	Fade Time	Manual Scenes Edit
	Luit Scenes	~ Edit Scene 250	Secne Time	
			Input By Exterior	
	Rec. Controller	XX~XX		Stores Scenes via DMX Controller

FUNCTION - Set DMX Address

Define desired DMX address via the Control Panel.

FUNCTION - DMX Value

Display DMX 512 value of each channel.

FUNCTION - Slave Mode

Define fixture slave mode (Slave1, Slave2, Slave3).

FUNCTION - Auto Program

Define fixture mode (Master or Alone) for running Auto Programs. Select desired

internal programs under **"Select Program"**, set the number of steps under **"Edit**

Program", and edit individual scenes under "Edit Scenes".

FUNCTION - Sound Control

Define fixture mode (Master or Alone) for running Auto Programs via sound activation, default is Master.



INFORMATION - Time Information - Current Time

Displays fixture run time from last power ON.

The counter is reset after each time the fixture is powered OFF.

INFORMATION - Time Information - Total Run Time

Displays fixture total run time.

INFORMATION - Time Information - Last Run Time

Displays fixture run time for a given period of time (i.e. rental period). This counter can be reset.

INFORMATION - Time Information - LastRun Password

Display the fixture timer password. (038)

INFORMATION - Time Information - Clean Last Run

Resets the last run time of the fixture.

INFORMATION - Temperature Info - Head Temp

Displays temperature of the fixture.

INFORMATION - Software Version

Displays software version of the fixture.

PERSONALITY - Status Settings - Address Via DMX

When ON, define the desired DMX address via an external controller.

- 1. Connect the fixture to the external controller and power ON.
- 2. Set the DMX value of **Channel 1** on the controller to (7).
- Set the DMX value of Channel 2 on the controller to (7) or (8).
 When set to (7), the DMX address can be set between (1) and (255).
 When set to (8), the DMX address can be set between (256) and (511).
- 4. Using Channel 3 on the controller set the desired DMX address of the fixture.Example 1:

If the desired DMX address is 57, set Channel 1 to a value of (7), set Channel 2 to a value of (7), and then set Channel 3 to a value of (57).

Example 2:

If the desired DMX address is **420**, set **Channel 1** to a value of **(7)**, set **Channel 2** to a value of **(8)**, and then set **Channel 3** to a value of **(164)**. (256+164=420)

5. After setting **Channel 3** to the desired DMX address value, wait for approximately 20 seconds for the fixture to complete the address reset function.



PERSONALITY - Status Settings - No DMX Status

Define how fixture operates if NO DMX signal is detected.

PERSONALITY - Status Settings - Pan Reverse

When ON, all PAN movements are reversed (inverted).

PERSONALITY - Status Settings - Tilt Reverse

When ON, all TILT movements are reversed (inverted).

PERSONALITY - Status Settings – Pan Degree

Select desired maximum degree of the Pan movement.

PERSONALITY - Status Settings - Feedback

When ON, the fixture automatically performs PAN / TILT correction in the event either one is disrupted during normal operation.

PERSONALITY - Status Settings - Movement Speed

Select desired Movement Speed.

PERSONALITY - Status Settings – Mic Sensitivity

Select desired sensitivity of internal microphone for sound control.

PERSONALITY - Status Settings – <u>Hibernation</u>

Select desired Hibernation time.

PERSONALITY – Service Setting - Password

Display the fixture timer password. (050)

PERSONALITY – Service Setting - RDM PID

Select various submenus via RDM.

RDM stands for "Remote Device Management", which provides the ability to control the device remotely while connected to a DMX-bus. ANSI E1.20-2006 by ESTA specifies the RDM standard as an extension of the DMX512 protocol. Manual settings like adjusting the DMX starting address are no longer needed. This is especially useful when the device is installed in a remote area.

RDM ready and conventional DMX devices can be operated in one DMX line. The RDM protocol sends its own packages in the DMX512 data feed and does not influence conventional devices. If DMX splitters are used and RDM control is to be used, these splitters must support RDM. The number and type of RDM parameters depend on the RDM controller being used.



PERSONALITY – Fans Control

Select desired Fan setting.

PERSONALITY - Display Setting – Shutoff Time

Define how many minutes before the LCD Menu display will automatically shut OFF.

PERSONALITY - Display Setting – Display Reverse

When ON, the LCD Menu display by is rotated (inverted) 180°.

PERSONALITY - Display Setting – Key Lock

When ON, Control Panel buttons lock automatically after exiting main menu for 15 seconds. To unlock, keep **MODE/ESC** button pressed for 3 seconds.

PERSONALITY – Temp C/F

Define how fixture displays internal temperature (Celsius or Fahrenheit).

PERSONALITY – Initial Status

Create custom PAN/TILT and Effect settings and save as a custom Home Position.

PERSONALITY – <u>Reset Default</u>

When ON, all factory settings are restored.

RESET FUNCTION - Reset ALL

Reset ALL internal motors to Home Position.

RESET FUNCTION - Reset Pan^Tilt

Reset only Pan & Tilt motors to Home Positions.

RESET FUNCTION - Reset Colors

Reset only Color Wheel to Home Position.

RESET FUNCTION - Reset Gobos

Reset only Gobo Wheels to Home Positions.

RESET FUNCTION - Reset Others

Reset ALL other motors not associated previously listed commands to Home Position.

EFFECT ADJUST - Test Channel

Select and auto test each individual channel function independently from the DMX control board.



EFFECT ADJUST - Manual Control

Select and manually test and fine adjust each individual channel function Independently from DMX control board. This function will center PAN and TILT motors and set dimmer to 100%. PAN and TILT functions will still operate if the fixture needs to be positioned to a flat clear surface. With the individual functions, you can focus the light on a flat surface (wall) and perform fine adjustments.

EFFECT ADJUST - Calibration

ONLY QUALIFIED TECHNICIANS SHOULD PERFORM THIS FUNCTION.

This function allows small adjustments to be made to the effect wheels to compensate for ware or in the event a sensor has been knocked slightly out of place. Because improper use of this function can result in undesired operation this function has been password protected. The password is **050** and must be entered each time the calibration menu function is entered. Because calibration is an extremely delicate procedure, instructions on performing this action are left out of this manual. For a first time calibrator, please contact our customer support team for step-by-step instructions.

USER MODE SET – User Mode

Select operating mode, which includes DMX Channel and User defined modes.

USER MODE SET – Edit User Mode

Create user defined channel orders allowing the fixture to match the channel order of other fixtures on the market for easier operation. A total of three user modes may be configured: User Mode A, User Mode B, and User Mode C.

EDIT PROGRAM – <u>Select Programs</u>

Select one of the (10) user defined internal Auto Programs.

EDIT PROGRAM – Edit Program

Edit any of the (10) user defined internal Auto Programs.

EDIT PROGRAM - Edit Scenes

Edit any of the scenes of the internal Auto Programs.

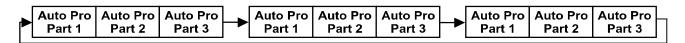


EDIT PROGRAM – <u>Record Controller</u>

The fixture features an integrated DMX-recorder by which you can transmit the programmed scenes from your DMX-controller to the moving head. Adjust the desired scene numbers via the encoder (from – to). When you call up the scenes at your controller, they will automatically be transmitted to the moving head.

EDIT PROGRAM – Record Controller – Working With Built In Programs

A Master unit can send up to 3 different data groups to the Slave units, i.e. a Master unit can start 3 different Slave units, which run 3 different programs. The Master unit sends the 3 program parts in a continuous loop.



The Slave unit receives data from the Master unit according to the group which the Slave unit was assigned to. If e.g. a Slave unit is set to **"Slave 1"** in the menu **"Set to Slave"**, the Master unit sends **"Auto Program Part 1"** to the Slave unit.

If set to "Slave 2", the Slave unit receives "Auto Program Part 2".

To start an Auto Program proceed as follows:

1. Slave Setting

- Select "Function Mode".
- Press ENTER to confirm.
- Select "Set to Slave".
- Press ENTER to confirm.
- Select "Slave 1", "Slave 2" or "Slave 3".
- Press ENTER to confirm.
- Press **MODE/ESC** in order to return to the main menu.

2. Automatic Program Run

- Select "Function Mode".
- Press ENTER to confirm.
- Select "Auto Program".
- Press **ENTER** to confirm.
- Select "Master" or "Alone".
- Press ENTER to confirm.
- Press **MODE/ESC** in order to return to the main menu.



EDIT PROGRAM – Record Controller – Working With Built In Programs [continued]

3. Program Selection for Auto Pro Part

- Select "Edit Program".
- Press ENTER to confirm.
- Select "Select Programs".
- Press ENTER to confirm.
- Select **"Auto Pro Part 1"**, **"Auto Pro Part 2"** or **"Auto Pro Part 3"**, and select which Slave program is to be sent. Selection **"Part 1"** means, that the Slave unit runs the same program as the master units.
- Press ENTER to confirm.
- Press **MODE/ESC** in order to return to the main menu.

4. Program Selection for Edit Program

- Select "Edit Program".
- Press ENTER to confirm.
- Select "Edit Program".
- Press ENTER to confirm.
- Select the desired program. With this function you can edit specific scenes into a specific program.
- Press ENTER to confirm.
- Press **MODE/ESC** in order to return to the main menu.

5. Automatic Scene Recording

- Select "Edit Program".
- Press ENTER to confirm.
- Select **"Edit Scenes"**.
- Select desired scene numbers. A maximum of 250 scenes can be programmed.
- Press ENTER to confirm.
- Press **MODE/ESC** in order to return to the main menu.



EDIT PROGRAM – Record Controller – Working With Built In Programs [continued]

Example:

Program 2 includes scenes: 10, 11, 12, & 13

Program 4 includes scenes: 8, 9, & 10

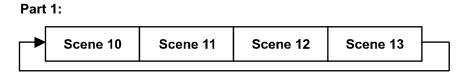
Program 6 includes scenes: 12, 13, 14, & 15

Auto Pro Part 1 is Program 2

Auto Pro Part 2 is Program 3

Auto Pro Part 3 is Program 6

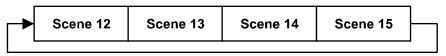
The 3 Slave groups run the Auto Program in certain time segments, as shown in the following picture:



Part 2:

		Scene 8	Scene 9	Scene 10	Scene 8	
--	--	---------	---------	----------	---------	--

Part 3:



DMX CHANNEL FUNCTIONS AND VALUES

	ELATION© PLATINUM SPOT LED II™							
	DMX Channel Values / Functions (20 DMX Channels)							
		Spec	cifications are	subject to change without any prior written notice.				
мо	DE / CHA	NNEL	VALUE	FUNCTIONS				
BASIC	STAND	EXTEND						
,		,		PAN MOVEMENT [8 BIT]				
1	1	1	0-255	PAN Movement 630/540				
	0	0		PAN FINE MOVEMENT [16 BIT]				
	2	2	0-255	Fine Control of PAN Movement				
0	2	2		TILT MOVEMENT [8 BIT]				
2	3	3	0-255	TILT Movement				
	4	4		TILT MOVEMENT [16 BIT]				
	4	4	0-255	Fine Control of TILT Movement				
				COLOR WHEEL				
			0-13	OPEN / WHITE				
			14-27	RED				
			28-41	BLUE				
			42-55	GREEN				
	_		56-69	LIGHT YELLOW				
3	5	5	70-83	MAGENTA				
							84-97	SALMON PINK
			98-111	LIGHT BLUE				
			112-127	PINK				
			128-189	Forward COLOR Wheel Rotation from FAST to SLOW				
		•	190-193	No Rotation				
			194-255	Backward COLOR Wheel Rotation from SLOW to FAST				
		6	0-255	COLOR WHEEL FINE ADJUSTMENT				
			0-200	FINE Adjustment of COLOR Wheel to Any Position ROTATING GOBOS, CONTINOUS ROTATION [GOBO WHEEL 1]				
			0-9	OPEN				
			10-19	Rotating GOBO 1				
			20-29	Rotating GOBO 2				
			30-39	Rotating GOBO 3				
			40-49	Rotating GOBO 4				
			50-59	Rotating GOBO 5				
			60-69	Rotating GOBO 6				
4	6	7	70-79	Rotating GOBO 7				
			80-99	GOBO 1 Shake SLOW to FAST				
			100-119	GOBO 2 Shake SLOW to FAST				
			120-139	GOBO 3 Shake SLOW to FAST				
			140-159	GOBO 4 Shake SLOW to FAST				
			160-179	GOBO 5 Shake SLOW to FAST				
			180-199	GOBO 6 Shake SLOW to FAST				
			200-219	GOBO 7 Shake SLOW to FAST				
			220-255	GOBO Wheel Continuous Rotation Backward from SLOW to FAST				
				ROTATING GOBOS, INDEX ROTATION [GOBO WHEEL 1]				
			0-127	GOBO Indexing				
5	7	8	128-189	Forward GOBO Rotation from FAST TO SLOW				
			190-193	NO Rotation				
			194-255	Backward GOBO Rotation from SLOW to FAST				



ELATION© PLATINUM SPOT LED II™ DMX Channel Values / Functions (20 DMX Channels)							
				subject to change without any prior written notice.			
мо	DE / CHA	NNEL	VALUE	FUNCTIONS			
BASIC	STAND	EXTEND					
		0		ROTATING GOBOS, FINE INDEX ROTATION [GOBO WHEEL 1]			
		9	0-255	GOBO Rotation FINE Indexing			
				FIXED GOBOS [GOBO WHEEL 2]			
			0-13	OPEN			
			14-27	GOBO 1			
			28-41	GOBO 2			
			42-55	GOBO 3			
			56-69	GOBO 4			
			70-83	GOBO 5			
			84-97	GOBO 6			
6	8	10	98-111	GOBO 7			
			112-127	GOBO 1 Shake SLOW to FAST			
			128-143	GOBO 2 Shake SLOW to FAST			
			144-159	GOBO 3 Shake SLOW to FAST			
			160-175	GOBO 4 Shake SLOW to FAST			
			176-191	GOBO 5 Shake SLOW to FAST			
				192-207	GOBO 6 Shake SLOW to FAST		
			208-223	GOBO 7 Shake SLOW to FAST			
			224-255	GOBO Wheel Rotation from SLOW to FAST			
				ROTATING PRISM, PRISM / GOBO MACROS			
			0-31	OPEN			
			32-63	3-FACET PRISM			
						64-95	INFINITY PRISM
			96-127	FROST			
			128-135	GOBO Macro 1			
			136-143	GOBO Macro 2			
			144-151	GOBO Macro 3			
			152-159	GOBO Macro 4			
			160-167	GOBO Macro 5			
7	9	11	168-175	GOBO Macro 6			
			176-183	GOBO Macro 7			
				184-191	GOBO Macro 8		
			192-199	GOBO Macro 9			
			200-207	GOBO Macro 10			
		_	208-215	GOBO Macro 11			
		_	216-223	GOBO Macro 12			
			224-231	GOBO Macro 13			
			232-239	GOBO Macro 14			
			240-247	GOBO Macro 15			
			248-255	GOBO Macro 16			
				ROTATING PRISM, INDEX ROTATION			
			0-127	PRISM Indexing			
8	10	12	128-189	Forward PRISM Rotation from FAST to SLOW			
			190-193	No Rotation			
			194-255	Backward PRISM Rotation from SLOW to FAST			



MO BASIC 9	DE / CHA		ications ar	e subject to change without any prior written notice.
BASIC	DE / CHA			
	OTAND		VALUE	FUNCTIONS
9	STAND	EXTEND		
	11	13	0-255	FOCUS Continuous Adjustment from FAR to NEAR
			0-200	FOCUS FINE
		14	0-255	Continuous FINE Focus Adjustment
			0-200	SHUTTER, STROBE
			0-31	SHUTTER CLOSED
			32-63	NO Function (SHUTTER OPEN)
			64-95	Strobe Effect SLOW to FAST
10	12	15	96-127	NO function (SHUTTER OPEN)
10	12	10	128-159	Pulse Effect In Sequences
			160-191	No Function (SHUTTER OPEN)
			192-223	Random Strobe Effect SLOW to FAST
			224-255	NO Function (SHUTTER OPEN)
			22 . 200	DIMMER INTENSITY
11	13	16	0-255	Intensity 0 to 100%
				IRIS
			0-191	MAX to MIN Diameter
12	14	17	192-223	Pulse CLOSING FAST to SLOW
			224-255	Pulse OPENING SLOW to FAST
				IRIS FINE
		18	0-255	IRIS FINE Adjustment
				PAN / TILT MOVEMENT SPEED
			0-225	MAX to MIN Speed
13	15	19	226-235	BLACKOUT by Movement
			236-245	BLACKOUT by ALL Wheel Changing
			246-255	NO Function
				LAMP ON/OFF, RESET, INTERNAL PROGRAMS
			0-19	COLOR & GOBO Change Normal
			20-29	COLOR Change to Any Position
			30-39	COLOR & GOBO Change to Any Position
			40-59	NO Function
			60-79	NO Function
			80-84	ALL Motor Reset
			85-87	SCAN Motor Reset
			88-90	COLOR Motor Reset
14	16	20	91-93	GOBO Motor Reset
14	10	20	94-96	NO Function
			97-99	OTHER Motor Reset
			100-119	Internal Program 1 (Scene1-8 of EEPROM)
			120-139	Internal Program 2 (Scene 9-16 of EEPROM)
			140-159	Internal Program 3 (Scene 17-24 of EEPROM)
			160-179	Internal Program 4 (Scene 25-32 of EEPROM)
			180-199	Internal Program 5 (Scene 33-40 of EEPROM)
			200-219	Internal Program 6 (Scene 41-48 of EEPROM)
			220-239 240-255	Internal Program 7 (Scene 49-56 of EEPROM) Music Control (Scene of Program 1)



ERROR CODES

When power is applied, the unit will automatically enter a "**Reset/Test**" mode. This mode brings all the internal motors to a home position. If there is an internal problem with one or more of the motors an error code will flash in the display in the form of "**XXer**" were as XX will represent a function number. For example, when the display shows "**OEr**" it means there is some type of error with the Pan motor. If there are multiple errors during the start-up process they will all flash in the display. For example: if the fixtures has errors on **Channel 1**, **2**, and **5** all at the same time, you will see the error message "**OIEr**", "**O2Er**", and "**O5Er**" flash repeated 5 times.

If an error does occur during the initial start-up procedure the fixture will self-generate a second reset signal and try to realign all the motors and correct the errors. If the error persists after a second attempt a third attempt will be made. If after a third attempt all the errors have not been corrected the fixture will make the following determinations:

- 3 or More Errors The fixture cannot function properly with three or more errors therefore the fixture will place itself in a stand-by mode until subsequent repairs can be made.
- Less Than 3 Errors The fixture has less than 3 errors; therefore most other functions will work properly. The fixture will attempt to operate normally until the errors can be correct by a technician. The errors in question will remain flashing in the display as a reminder of internal errors.



	ELATION© PLATINUM SPOT LED II M				
	ERROR CODES				
	s and features are subject to change without any prior written notice.				
ERROR CODE	DESCRIPTION				
PAN Er	The PAN movement is not located in the default position after the reset. This message will appear after a fixture reset if the magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or there is a motor failure (defective motor or a defective motor IC drive on the main PCB). This error may also be displayed if the head/yoke was blocked during a reset function.				
TILT Er	The TILT movement is not located in the default position after the reset. This message will appear after a fixture reset if the magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or there is a motor failure (defective motor or defective motor IC drive on main PCB). This error may also be displayed if the head was blocked during a reset function.				
Color Wheel Er	The Color Wheel #1 is not located in the default position after the reset. This message will appear after the reset of the fixture reset if the magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or there is a stepper motor failure (defective motor or defective motor IC drive on main PCB).				
Gobo Rot.1 Er	The Rotating Gobo Wheel #1 movement is not located in the default position after the reset. This message will appear after a fixture reset if the gobo wheel's magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or there is a stepper motor failure (defective motor or defective motor IC drive on main PCB).				
Gobo Rot. 1 Indexing Er	The Rotating Gobo Wheel #1 Indexing movement is not located in the default position after the reset. This message will appear after a fixture reset if the gobo wheel's magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or there is a stepper motor failure (defective motor or defective motor IC drive on main PCB).				
Gobo Wheel 2 Er	The Static Gobo Wheel #2 movement is not located in the default position after the reset. This message will appear after a fixture reset if the magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or there is a stepper motor failure (defective motor or defective motor IC drive on main PCB).				
Iris Er	The Iris movement is not located in the default position after the reset. This message will appear after the reset of the fixture reset if the magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or there is a stepper motor failure (defective motor or defective motor IC drive on main PCB).				
Focus Er	The Focus movement is not located in the default position after the reset. This message will appear after the reset of the fixture reset if the magnetic-indexing circuit malfunctions (sensor failed or magnet is missing) or there is a stepper motor failure (defective motor or defective motor IC drive on main PCB).				

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CLEANING AND MAINTENANCE



CLEANING

Frequent cleaning is recommended to insure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics.

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- Clean the external lens surface at least every 20 days with a soft cloth to avoid dirt/debris accumulation.
- Never use alcohol, solvents, or ammonia based cleaners. •

MAINTENANCE

Regular inspections are recommended to insure proper function and extended life. There are no user serviceable parts inside this fixture, please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from your local Elation dealer.

Please refer to the following points during routine inspections:

- A detailed electric check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.
- Be sure all screws and fasteners are securely tightened at all times. Lose screws • may fall out during normal operation resulting in damage or injury as larger parts could fall.
- Check for any deformations on the housing, color lenses, rigging hardware and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).
- Electric power supply cables must not show any damage, material fatigue or sediments. Never remove the ground prong from the power cable.



TECHNICAL SPECIFICATIONS

FEATURES

Cool White 17° Beam LED Spot Illuminare Low Heat, Quiet Operation, and Hibernation Mode Frost Filter Hybrid Wash + Infinity Prism Effects Flicker Free Operation For Broadcast TV and FILM

SOURCE

135W Cool White LED Engine 60,000 Hour Average LED Life

EFFECTS

Frost Filter Hybrid Wash Effect 3-Facet + Infinity Rotating Prisms and Macros Motorized Focus Iris: 5% - 100% Strobe: 1-18fps Dimming 0% - 100%

COLOR

8 Dichroic Colors + White (Open)

GOBOS

7 Interchangeable / Rotating / Indexing Glass Gobos Gobo Size: OD 1.06" (27mm) / ID 0.86" (22mm) 7 Static / Indexing Metal Gobos

CONTROL / CONNECTIONS

(3) DMX Channel Modes (16 / 14 / 22)
RDM (Remote Device Management)
6 Button Touch Control Panel
Full Color 180° Reversible LCD Menu Display
8 / 16 Bit Resolution Adjustable Movement
3pin & 5pin DMX In/Out

SIZE / WEIGHT

Length: 14.1" (357mm) Width: 13.2" (335mm) Vertical Height: 20.7" (526mm) Weight: 35.3 lbs. (16 kg)

ELECTRICAL / THERMAL

AC 100-240V - 50/60Hz 230W Max Power Consumption -13°F to 113°F (-25°C to 45°C)

APPROVALS / RATINGS

CE | cETLus | RoHs Compliant | IP20

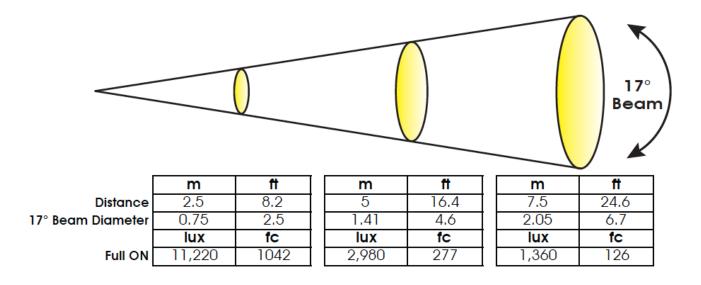


Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.





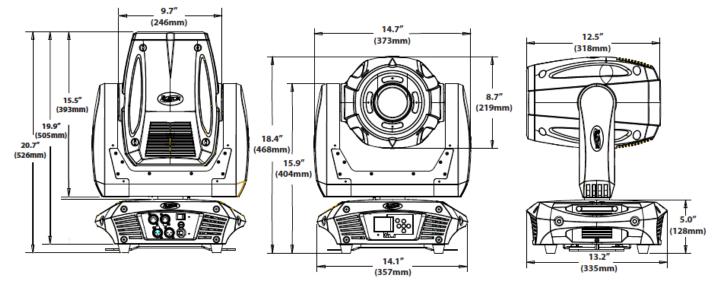
PHOTOMETRIC DATA



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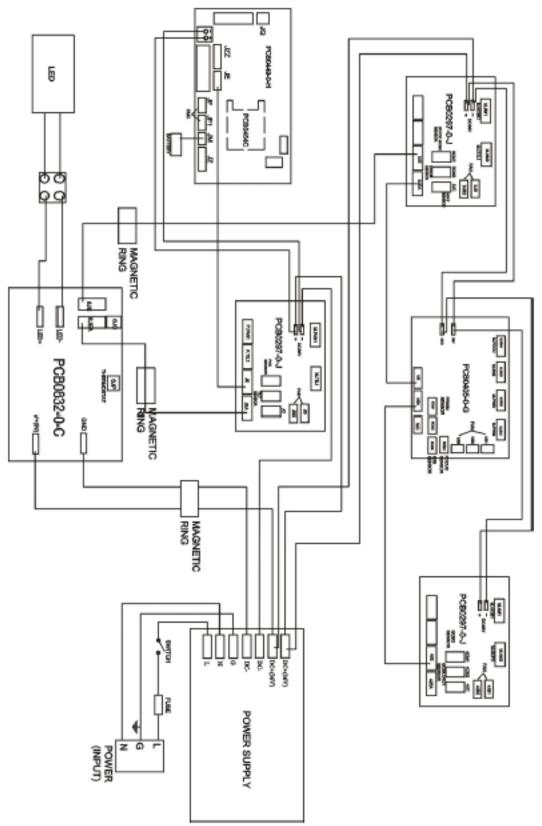
DIMENSIONAL DRAWINGS



Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.



CIRCUIT SCHEMATICS



OPTIONAL ACCESSORIES

ORDER CODE	ITEM
TRIGGER CLAMP	Heavy Duty Wrap Around Hook Style Clamp
DRCPLAT	Dual Road Case For Platinum Spot LED II™
DRCPLATQUAD	Quad Road Case For Platinum Spot LED II™
ELO211	Eloader II™ Software Updater Box
EWDMXSYSTEM	Wireless DMX System (1 Transmitter, 1 Receiver)
EWDMXT	Wireless DMX Transmitter
EWDMXR	Wireless DMX Receiver
AC3PDMX5PRO	5 ft. (1.5m) 3pin PRO DMX Cable
AC5PDMX5PRO	5 ft. (1.5m) 5pin PRO DMX Cable
PLC3	3' (1m) PowerCON PRO Link Cable
	Additional cable lengths available