

# SATURA SPOT CMY PRO™

user manual

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## DOCUMENT VERSION



Please check [www.elationlighting.com](http://www.elationlighting.com) for the latest revision/update of this manual.

Date	Document Version	Software Version	DMX Channel Modes	Notes
10/21/5	1	≥3.0.0	22 / 24 / 33	Updated manual format.

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## **GENERAL INFORMATION**

### **INTRODUCTION**

Congratulations, you have just purchased one of the most innovative and reliable lighting fixtures on the market today! The fixture has been designed to perform reliably for years when the guidelines in this booklet are followed. Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this unit. These instructions contain important information regarding safety during use and maintenance.

### **UNPACKING**

Every fixture has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your unit for damage and be sure all accessories necessary to operate the unit have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this unit to your dealer without first contacting customer support at the number listed below. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

### **BOX CONTENTS**

- (2) Omega Brackets
- (1) 3pin DMX Cable
- (1) powerCON Cable
- (1) Safety Cable
- Manual & Warranty Card

## **CUSTOMER SUPPORT**

Elation Professional® provides a customer support line, to provide set up help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at [www.elationlighting.com](http://www.elationlighting.com) for any comments or suggestions. For service related issue please contact Elation Professional®.

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## **WARRANTY REGISTRATION**

Please complete and mail in the enclosed warranty card or register online: <http://www.elationlighting.com/Login.aspx> All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper and included in the shipping container. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. Items returned without a R.A. number clearly marked on the outside of the package will be refused and returned at customer's expense. You may obtain a R.A. number by contacting customer support.

## **IMPORTANT NOTICE!**

**There are no user serviceable parts inside this unit. Do not attempt any repairs yourself; doing so will void your manufactures warranty. Damages resulting from modifications to this fixture and/or the disregard of safety and general user instructions found in this user manual void the manufactures warranty and are not subject to any warranty claims and/or repairs.**

## LIMITED WARRANTY

A. Elation Professional® hereby warrants, to the original purchaser, Elation Professional® products to be free of manufacturing defects in material and workmanship for a period of two years (730 days), and Elation Professional® product rechargeable batteries to be free of manufacturing defects in material and workmanship for a period of six months (180 days), from the original date of purchase. This warranty excludes discharge lamps and all product accessories. This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.

B. For warranty service, send the product only to the Elation Professional® factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, Elation Professional® will pay return shipping charges only to a designated point within the United States. If any product is sent, it must be shipped in its original package and packaging material. No accessories should be shipped with the product. If any accessories are shipped with the product, Elation Professional® shall have no liability what so ever for loss and/or or damage to any such accessories, nor for the safe return thereof.

C. This warranty is void if the product serial number and/or labels are altered or removed; if the product is modified in any manner which Elation Professional® concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the Elation Professional® factory unless prior written authorization was issued to purchaser by Elation Professional®; if the product is damaged because not properly maintained as set forth in the product instructions, guidelines and/or user manual.

D. This is not a service contract, and this warranty does not include any maintenance, cleaning or periodic check-up. During the periods as specified above, Elation Professional® will replace defective parts at its expense, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of Elation Professional® under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of Elation Professional®. All products covered by this warranty were manufactured after January 1, 1990, and bare identifying marks to that effect.

E. Elation Professional® reserves the right to make changes in design and/or performance improvements upon its products without any obligation to include these changes in any products theretofore manufactured.

F. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with the products described above. Except to the extent prohibited by applicable law, all implied warranties made by Elation Professional® in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty periods set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said periods have expired. The consumer's and/or dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall Elation Professional® be liable for any loss and/or damage, direct and/or consequential, arising out of the use of, and/or the inability to use, this product.

G. This warranty is the only written warranty applicable to Elation Professional® products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.

# SAFETY INSTRUCTIONS



This fixture is an extremely sophisticated piece of electronic equipment. To guarantee a smooth operation, it is important to follow the guidelines in this manual. The manufacturer of this device will not accept responsibility for damages resulting from the misuse of this fixture due to the disregard of the information printed in this manual.



This device falls under **PROTECTION CLASS 1**. It's essential this device be grounded properly. Only qualified personnel should perform all electrical connections.



**I N D O O R S U S E O N L Y !**  
**DO NOT EXPOSE FIXTURE RAIN AND MOISTURE!**



**UNPLUG POWER BEFORE SERVICING FIXTURE!**  
**DO NOT PLUG FIXTURE INTO A DIMMER PACK!**  
**NEVER TOUCH FIXTURE DURING OPERATION, AS IT MAY BE HOT!**



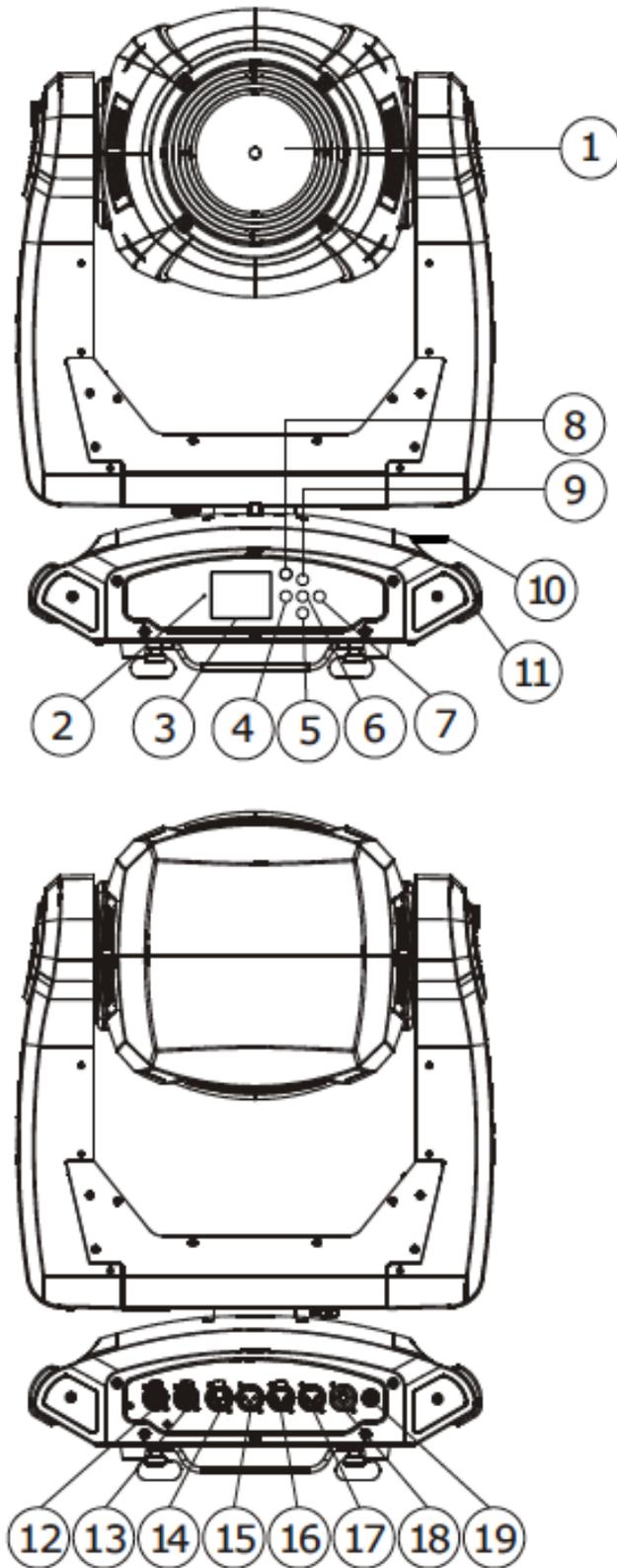
**NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE!**  
**SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!**

- For proper operation, follow the **Installation** guidelines described in this manual. Only qualified and certified personnel should perform installation of this fixture and only the original rigging parts (brackets) included with this fixture should be used for installation. Any modifications will void the original manufactures warranty and increase the risk of damage and/or personal injury.
- Never look directly into the light source of this fixture to prevent risk of injury to your retina, which may induce blindness. Those suffering from **EPILEPSY** should avoid looking directly into the light source of this unit at all times.
- The fan and air inlets must remain clean and never blocked. Allow approx. 6" (15cm) between this fixture and other devices or a wall for proper cooling.
- Always disconnect from main power source before performing any type of service and/or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.
- Do not operate this fixture if the power cord has become frayed, crimped and/or damaged. If the power cord is damaged, replace it immediately with a new one of similar power rating.

## GENERAL GUIDELINES

- **NEVER OPEN THIS FIXTURE WHILE IN USE!**
- During the initial operation of this fixture, a light smoke or smell may emit from the interior of the fixture. This is a normal process and is caused by excess paint in the interior of the casing burning off from the heat associated with the lamp and will decrease gradually over time.
- This fixture is a professional lighting effect designed for **INDOOR / DRY LOCATIONS ONLY** on stage, in nightclubs, theatres, etc.
- Please make sure there are **NO FLAMMABLE MATERIALS** close to the fixture while operating, to prevent any fire hazard.
- The fixture must be installed in a location with adequate ventilation, at least 1.5 feet (.5m) from adjacent surfaces. Be sure no air ventilation slots are blocked.
- **DO NOT** attempt installation and/or operation without knowledge how to do so.
- **DO NOT** permit operation by persons who are not qualified to operate this type of fixture. Most damages are the result of operations by nonprofessionals.
- Consistent operational breaks may ensure the fixture will function properly for many years to come.
- **DO NOT** shake fixture, avoid brute force when installing and/or operating fixture.
- Always install the fixture with an appropriate safety cable. When installing the fixture in a suspended environment, always use mounting hardware that is no less than M10 x 25 mm, also be sure the hardware is insert in the pre-arranged screw holes in the bracket of the fixture.
- Use the original packaging and materials to transport the fixture in for service.
- **DO NOT TOUCH** the housing bare-hand during its operation. Turn OFF the power and allow approximately 15 minutes for the fixture to cool down before replacing or serving.

# FIXTURE OVERVIEW



1. LED Assembly
2. Wireless DMX Indicator
3. LCD Menu Function Display
4. LEFT Button
5. DOWN Button
6. ENTER Button
7. RIGHT Button
8. MODE/ESC Button
9. UP Button
10. Wireless DMX Antenna
11. Carrying Handle(s)
12. EtherCON (RJ45) Input
13. EtherCON (RJ45) Output
14. 3pin DMX Output
15. 3pin DMX Input
16. 5pin DMX Output
17. 5pin DMX Input
18. powerCON IN
19. Fuse

## FIXTURE INSTALLATION



### **FLAMMABLE MATERIAL WARNING**

Keep fixture at least 5.0 ft (1.5m) away from any flammable materials, decorations, pyrotechnics, etc.



### **ELECTRICAL CONNECTIONS**

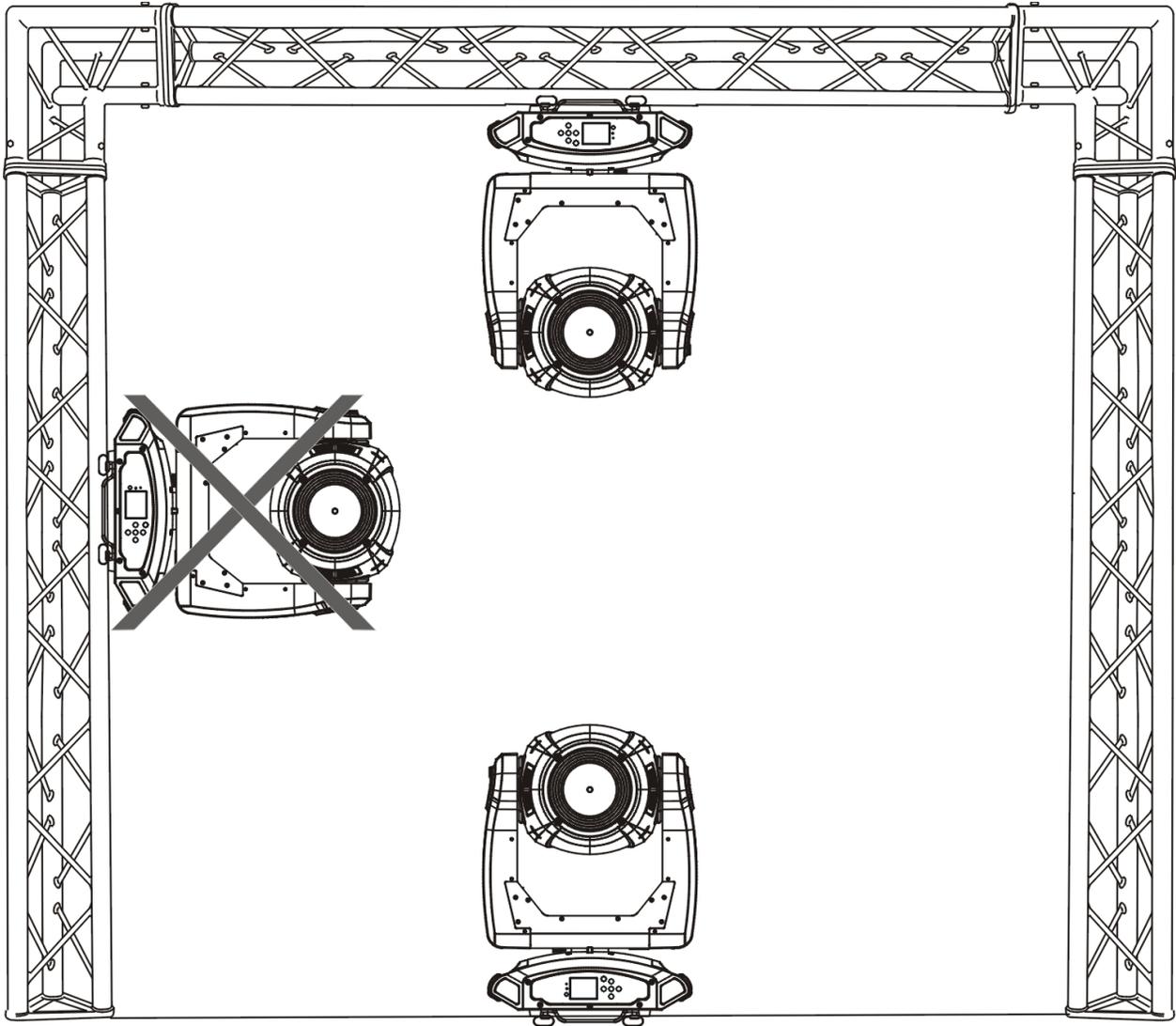
A qualified electrician should be used for all electrical connections and/or installations.

## **CAUTIONS**

- For added protection, mount the fixture in areas outside walking paths, seating areas, or in areas where unauthorized personnel might reach the fixture.
- Ambient operating temperature range for this fixture is **14° to 113°F. (-10° to 45°C)**. Do not use the fixture under or above this temperature.
- Before mounting the fixture to any surface, make sure the installation area can hold a minimum point load of 10 times the weight of the fixture.
- Fixture installation must always be secured with a secondary safety attachment, such as an appropriate safety cable.
- Never stand directly below the device when mounting, removing or servicing.

## MOUNTING POINTS

- Overhead mounting requires extensive experience, including amongst others calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the device. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.
- Fixture is fully operational in the specific mounting positions as illustrated below.

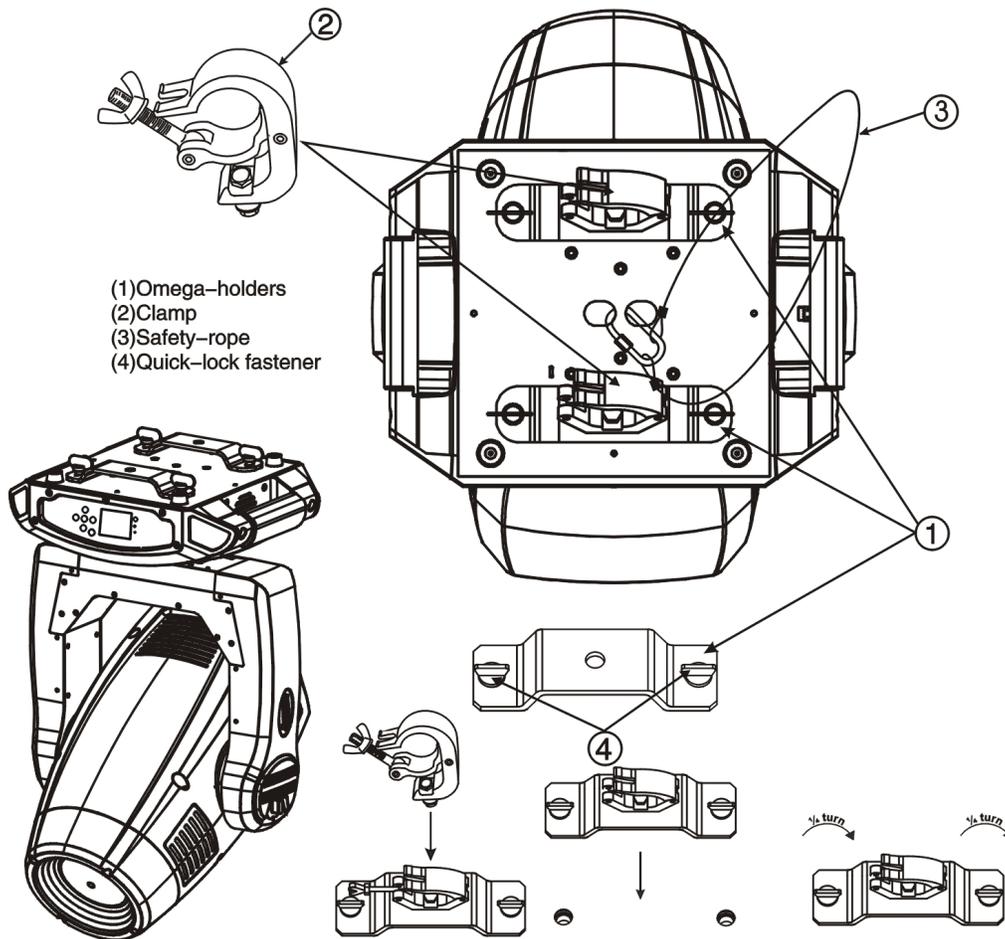


## SAFETY CABLE

**Always use a Safety Cable whenever installing this fixture in a suspended environment to ensure the fixture will not drop if the clamp fails.**

## CLAMP MOUNTING

The fixture provides a unique mounting bracket assembly that integrates the bottom of the base, the included **Omega Brackets (x2)** and safety cable rigging point in one unit (see the illustration below). When mounting this fixture to truss be sure to secure an appropriately rated clamps to the included omega brackets using a M10 screw fitted through the center hole of the **Omega Bracket**. Be sure to attach the included **Safety Cable** to the fixture using the safety cable rigging point integrated in the base assembly.



## SECURING

Regardless of the rigging option you choose for your fixture always be sure to secure your fixture with a safety cable. The fixture provides a built-in rigging point for a safety cable on the hanging bracket as illustrated above. Be sure to only use the designated rigging point for the safety cable and never secure a safety cable to a carrying handle.

# FIXTURE MENU

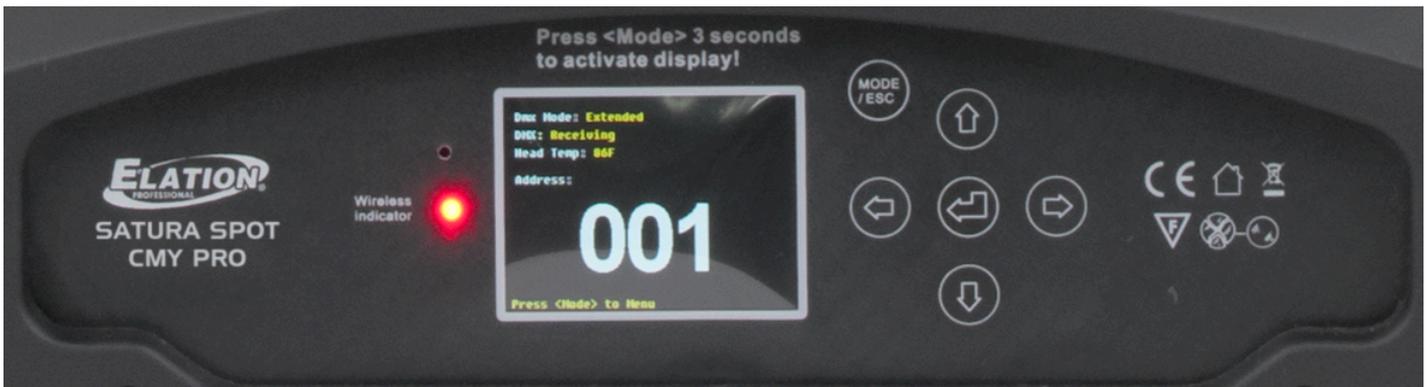
## ON-BOARD SYSTEM MENU

The fixture comes with an easy to navigate system menu. The next section will detail the functions of each command in the system menu.

## LCD MENU CONTROL PANEL

The control panel (see image below) located on back of the fixture allows you to access the main menu and make all necessary adjustments to the fixture. During normal operation, pressing **MODE/ESC** button once will access the fixture’s main menu. Once in the main menu you can navigate through the different functions and access the sub-menus with the **UP, DOWN, RIGHT,** and **LEFT** buttons. Once you reach a field that requires adjusting, press the **ENTER** button to activate that field and use the **UP** and **DOWN** buttons to adjust the field. Pressing the **ENTER** button once more will confirm your setting. You may exit the main menu at any time without making any adjustments by pressing the **MODE/ESC** button.

**NOTE:** To access the LCD Menu Control Display via the internal battery, press and hold the **DC SWITCH** button for 2 seconds. The LCD Menu Control Display will shut **OFF** automatically about 1 minute from the last button press. To shut **OFF** the LCD Menu Control Display immediately, set "**Reset Default**" menu option to **“ON”** in the **“Personality”** menu and press the **ENTER** button to confirm your selection.



**ELATION© SATURA SPOT CMY PRO™  
SYSTEM MENU**

Specifications and features are subject to change without any prior written notice.

MAIN MENU	SUB MENU	OPTIONS / VALUES (Default Settings in <b>BOLD</b> )		DESCRIPTION	
FUNCTION	Set DMX Address	A001 ~ AXXX		DMX Address Setting	
	DMX Value	ALL.....		DMX Value Display	
	Slave Mode	Slave1, Slave2, Slave3		Slave Setting	
	Auto Program	Master / Alone		Auto Program	
INFORMATION	Time Information	Current Time	XXXX (Hours)	Fixture Run Time From Power ON	
		Total Run Time	XXXX (Hours)	Fixture Total Run Time	
		Last Run Time	XXXX (Hours)	Clear Fixture Last Run Time	
		LastRun Password	Password=XXX	Password <b>038</b>	
		Clear Last Run	ON / <b>OFF</b>	Reset Fixture Last Run Time	
	Temperature Info	Head Temperature	XXX C° / F°		Temperature in Fixture Head
		Ethernet IP	XXX . XXX . XXX . XXX XXX . XXX . XXX . XXX		Display IP Address
	Software Version	V3.0.0		Software Version	
Error Info	Error Record 1 ~ Error Record 10		Displays last 10 Fixture Error Records		
PERSONALITY	Status Settings	Address via DMX	<b>ON</b> /OFF	Address Via DMX	
		No DMX Status	Close/ <b>Hold</b> /Auto/Music	Auto Run If No DMX	
		Pan Reverse	ON/ <b>OFF</b>	Pan Reverse Movement	
		Tilt Reverse	ON/ <b>OFF</b>	Tilt Reverse Movement	
		Pan Degree	630/ <b>540</b> /540-90 Offset		Pan Degree Select
		Feedback	<b>ON</b> /OFF		Movement Feedback
		Movement Speed	Speed <b>1</b> ~ 4		Movement Mode Select
		Hibernation	OFF, 01M~99M, <b>15M</b>		Stand By Mode
		Dimmer Mode	Standard, Stage, TV, Architectural, Theatre		Set Dimmer Mode
	Service Setting	Password	Password=XXX		Password <b>050</b>
		RDM PID	<b>XXXXXX</b>		RDM PID Code
		Ethernet IP	XXX . XXX . XXX . XXX		Ethernet IP
		Ether Mask IP	XXX . XXX . XXX . XXX		Ethernet Mask IP
		Clear Rst Info	ON/ <b>OFF</b>		Clear Rst Info
	Fans Control	<b>Auto</b> , High, Low		Fans Speed Select	
	Display Setting	Shutoff Time	02~60m <b>05m</b>	Display Shut Off Time	
		Display Reverse	ON/ <b>OFF</b>		Display Reverse 180°
		Key Lock	ON/ <b>OFF</b>		Key Lock
	Temperature C/F	<b>Celsius/Fahrenheit</b>		Temperature Switch Between C° / F°	
	Initial Status	Auto Program =XXX		Initial Effect Position	
	Select Signal	DMX Only			DMX Only
		<b>DMX &amp; WDMX</b>			DMX and Wireless DMX
		WDMX & OUT			Wireless DMX and DMX Output
		Art-Net on IP2			Elect Art-Net IP02
		Art-Net on IP10			Elect Art-Net IP10
		Clear WDMX Memo			Clear WDMX Memo
	Set Universe	<b>OFF</b> , 001 - 255		Set Art-Net Universe	
Reset Default	ON/ <b>OFF</b>		Restore factory settings		
Reset Function	Reset All			Reset All Motors	
	Reset Pan/Tilt			Reset Pan/Tilt	
	Reset Colors			Reset Colors	
	Reset Gobos			Reset Gobos	
	Reset Others			Reset Other Motors	

ELATION® SATURA SPOT CMY™ SYSTEM MENU				
Specifications and features are subject to change without any prior written notice.				
MAIN MENU	SUB MENU	OPTIONS / VALUES (Default Settings in <b>BOLD</b> )		DESCRIPTION
Effect Adjust	Test Channel	PAN .....		Test function
	Manual Control	PAN = XXX, .....		Fine Adjustments
	Calibrate Values	Calibrate Password PAN = XXX, .....		Password <b>050</b>
User Mode Set	User Mode	<b>Standard Mode</b>		DMX Channel Modes
		Basic Mode		
		Extended Mode		
		User Mode A		User Defined Channel Assignment
	User Mode B			
	User Mode C			
Edit User Mode	User Mode A	Max Channel = XX PAN = CH01	Edits User Defined Channel Assignments	
	User Mode B			
	User Mode C			
Edit Program	Select Programs	Auto Pro Part1 = Program 1~10 ( <b>Program 1</b> )		Select Programs To Be Run
		Auto Pro Part2 = Program 1~10 ( <b>Program 2</b> )		
		Auto Pro Part3 = Program 1~10 ( <b>Program 3</b> )		
	Edit Program	Program 1	Program Test	Testing Program
		:	Step 01 = SCxxx	Program In Loop
		Program 10	Step 64 = SCxxx	Save and Exit
	Edit Scenes	Scene 001 ~ Scene 250	Pan,Tilt,.....	Save and Automatically Return
			--Fade Time-- --Scene Time--	Manual Scenes Edit
			Input By Outside	Stores Scenes via Ext DMX Console
	Record Controller	XX~XX		Automatic Scenes Recorder

### FUNCTION - Auto Program

Define fixture mode (**Master or Alone**) for running Auto Programs. Select desired internal programs under **“Select Program”**, set the number of steps under **“Edit Program”**, and edit individual scenes under **“Edit Scenes”**.

### PERSONALITY - Status Settings - Address Via DMX

When ON, define the desired DMX address via an external controller.

1. Connect the fixture to the external controller and power ON.
2. Set the DMX value of **Channel 1** on the controller to **(7)**.
3. Set the DMX value of **Channel 2** on the controller to **(7)** or **(8)**.  
When set to **(7)**, the DMX address can be set between **(1)** and **(255)**.  
When set to **(8)**, the DMX address can be set between **(256)** and **(511)**.
4. Using **Channel 3** on the controller set the desired DMX address of the fixture.

#### Example 1:

If the desired DMX address is **57**, set **Channel 1** to a value of **(7)**, set **Channel 2** to a value of **(7)**, and then set **Channel 3** to a value of **(57)**.

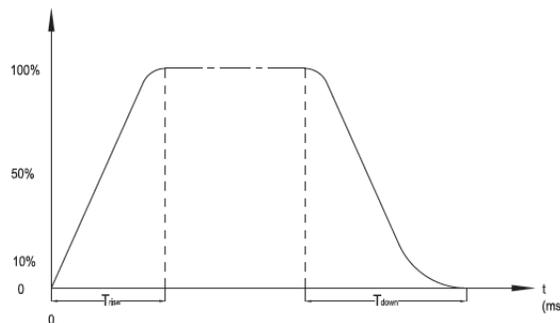
#### Example 2:

If the desired DMX address is **420**, set **Channel 1** to a value of **(7)**, set **Channel 2** to a value of **(8)**, and then set **Channel 3** to a value of **(164)**. (256+164=420)

5. After setting **Channel 3** to the desired DMX address value, wait for approximately 20 seconds for the fixture to complete the address reset function.

### PERSONALITY - Status Settings – Dimmer Mode

Select desired DIMMER MODE (Standard, Stage, TV, Architectural, Theatre).



Ramp Effect	0S (Fade Time)		1S (Fade Time)	
	T <sub>rise</sub> (ms)	T <sub>down</sub> (ms)	T <sub>rise</sub> (ms)	T <sub>down</sub> (ms)
Standard	0	0	0	0
Stage	780	1100	1540	1660
TV	1180	1520	1880	1940
Architectural	1360	1730	2040	2120
Theatre	1580	1940	2230	2280

### **PERSONALITY – Service Setting - Password**

Display the fixture timer password. **(050)**

 **NOTE:** The Service Password MUST be entered in order to access the following menus: **RDM PID, Ethernet IP, Ethernet IP Mask, and Clear Rst Info.**

### **PERSONALITY – Service Setting - RDM PID**

Select various submenus via RDM.

RDM stands for "Remote Device Management", which provides the ability to control the device remotely while connected to a DMX-bus. ANSI E1.20-2006 by ESTA specifies the RDM standard as an extension of the DMX512 protocol. Manual settings like adjusting the DMX starting address are no longer needed. This is especially useful when the device is installed in a remote area.

RDM ready and conventional DMX devices can be operated in one DMX line. The RDM protocol sends its own packages in the DMX512 data feed and does not influence conventional devices. If DMX splitters are used and RDM control is to be used, these splitters must support RDM. The number and type of RDM parameters depend on the RDM controller being used.

### **PERSONALITY - Display Setting – Key Lock**

When ON, Control Panel buttons lock automatically after exiting main menu for 15 seconds. To unlock, keep **MODE/ESC** button pressed for 3 seconds.

### **EFFECT ADJUST – Test Channel**

Select and auto test each individual channel function independently from the DMX control board.

### **EFFECT ADJUST – Manual Control**

Select and manually test and fine adjust each individual channel function independently from DMX control board. This function will center PAN and TILT motors and set dimmer to 100%. PAN and TILT functions will still operate if the fixture needs to be positioned to a flat clear surface. With the individual functions, you can focus the light on a flat surface (wall) and perform fine adjustments.

## **EFFECT ADJUST – Calibration**



**ONLY QUALIFIED TECHNICIANS SHOULD PERFORM THIS FUNCTION.**

This function allows small adjustments to be made to the effect wheels to compensate for wear or in the event a sensor has been knocked slightly out of place. Because improper use of this function can result in undesired operation this function has been password protected. The password is **050** and must be entered each time the calibration menu function is entered. Because calibration is an extremely delicate procedure, instructions on performing this action are left out of this manual. For a first time calibrator, please contact our customer support team for step-by-step instructions.

## **USER MODE SET – User Mode**

Select operating mode, which includes DMX Channel and User defined modes.

## **USER MODE SET – Edit User Mode**

Create user defined channel orders allowing the fixture to match the channel order of other fixtures on the market for easier operation. A total of three user modes may be configured: User Mode A, User Mode B, and User Mode C.

## **EDIT PROGRAM – Select Program**

Select one of the (10) user defined internal Auto Programs.

## **EDIT PROGRAM – Edit Program**

Edit any of the (10) user defined internal Auto Programs.

## **EDIT PROGRAM – Edit Scenes**

Edit any of the scenes of the internal Auto Programs.

## **EDIT PROGRAM – Record Controller**

The fixture features an integrated DMX-recorder by which you can transmit the programmed scenes from your DMX-controller to the moving head. Adjust the desired scene numbers via the encoder (from – to). When you call up the scenes at your controller, they will automatically be transmitted to the moving head.

## **EDIT PROGRAM – Record Controller – Working With Built In Programs**

A Master unit can send up to 3 different data groups to the Slave units, i.e. a Master unit can start 3 different Slave units, which run 3 different programs. The Master unit sends the 3 program parts in a continuous loop.



The Slave unit receives data from the Master unit according to the group which the Slave unit was assigned to. If e.g. a Slave unit is set to **“Slave 1”** in the menu **“Set to Slave”**, the Master unit sends **“Auto Program Part 1”** to the Slave unit.

If set to **“Slave 2”**, the Slave unit receives **“Auto Program Part 2”**.

To start an Auto Program proceed as follows:

### **1. Slave Setting**

- Select **“Function Mode”**.
- Press **ENTER** to confirm.
- Select **“Set to Slave”**.
- Press **ENTER** to confirm.
- Select **“Slave 1”**, **“Slave 2”** or **“Slave 3”**.
- Press **ENTER** to confirm.
- Press **MODE/ESC** in order to return to the main menu.

## **EDIT PROGRAM – Record Controller – Working With Built In Programs [continued]**

### **2. Automatic Program Run**

- Select “**Function Mode**”.
- Press **ENTER** to confirm.
- Select “**Auto Program**”.
- Press **ENTER** to confirm.
- Select “**Master**” or “**Alone**”.
- Press **ENTER** to confirm.
- Press **MODE/ESC** in order to return to the main menu.

### **3. Program Selection for Auto Pro Part**

- Select “**Edit Program**”.
- Press **ENTER** to confirm.
- Select “**Select Programs**”.
- Press **ENTER** to confirm.
- Select “**Auto Pro Part 1**”, “**Auto Pro Part 2**” or “**Auto Pro Part 3**”, and select which Slave program is to be sent. Selection “**Part 1**” means, that the Slave unit runs the same program as the master units.
- Press **ENTER** to confirm.
- Press **MODE/ESC** in order to return to the main menu.

### **4. Program Selection for Edit Program**

- Select “**Edit Program**”.
- Press **ENTER** to confirm.
- Select “**Edit Program**”.
- Press **ENTER** to confirm.
- Select the desired program. With this function you can edit specific scenes into a specific program.
- Press **ENTER** to confirm.
- Press **MODE/ESC** in order to return to the main menu.

## EDIT PROGRAM – Record Controller – Working With Built In Programs [continued]

### 5. Automatic Scene Recording

- Select “**Edit Program**”.
- Press **ENTER** to confirm.
- Select “**Edit Scenes**”.
- Select desired scene numbers. A maximum of 250 scenes can be programmed.
- Press **ENTER** to confirm.
- Press **MODE/ESC** in order to return to the main menu.

#### Example:

Program 2 includes scenes: 10, 11, 12, & 13

Program 4 includes scenes: 8, 9, & 10

Program 6 includes scenes: 12, 13, 14, & 15

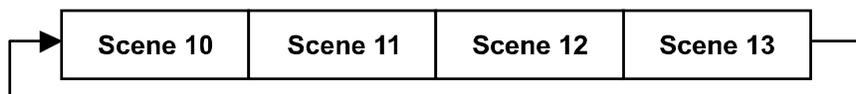
Auto Pro Part 1 is Program 2

Auto Pro Part 2 is Program 3

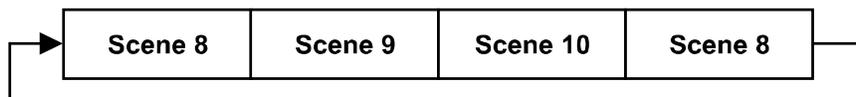
Auto Pro Part 3 is Program 6

The 3 Slave groups run the Auto Program in certain time segments, as shown in the following picture:

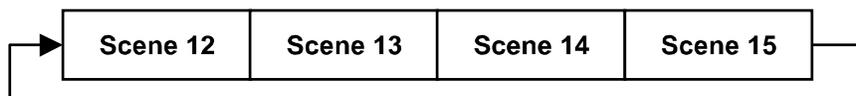
**Part 1:**



**Part 2:**



**Part 3:**



## WDMX INTERNAL WIRELESS DMX RECEIVER SET UP

The **SATURA SPOT CMY PRO™** is equipped with an internal Wireless DMX Receiver, which is fully compatible with an **Elation** Wireless DMX System. Access the “**Select Signal**” sub menu from the “**PERSONALITY**” menu, and you can then select the desired DMX connection method, which includes:

**DMX Only** (3/5pin DMX In/Out)

**DMX & WDMX** (3/5pin DMX In/Out) & Wireless DMX)

**WDMX & OUT** (Wireless DMX & 3/5pin DMX Out Only)

**Clear WDMX Memo** (Clear WDMX memo)

When the fixture is powered ON and “**DMX & WDMX**” or “**WDMX & OUT**” modes are selected, it will automatically scan for a wireless DMX signal from an **Elation Wireless Transmitter**.

 If **NO** wireless signal is received, it will electronically switch to the wired DMX mode.



### W A R N I N G !

**NEVER connect a fixture to a controller via a DMX cable when the WDMX system is in use. This could cause serious damage to the controller!!**

### SETTING UP THE WDMX SYSTEM

Follow the instructions included with the **Elation EWDMX Transmitter** and connect it to the output of your DMX controller.

To sync your fixture with the **Elation EWDMX Transmitter** follow the steps below

- Initially, the **Wireless Indicator** on the fixture control panel should be solid **RED**.
- Press and hold the configuration button on your **EWDMX Transmitter** for about 3 seconds. The **RED/GREEN LED** indicators on the **EWDMX Transmitter** and the fixture should begin to flash rapidly for about 5-10 seconds while the two systems pair.
- Once the fixture is paired with the **EWDMX Transmitter (T1)**, the **Wireless** status indicators on the both the fixture and the **EWDMX Transmitter** will stop flashing and glow solid **GREEN**. If pairing is unsuccessful repeat the process until pairing is secured.
- The fixture will store the pairing information inside a nondestructive memory bank once a link is created between the fixture and an **EWDMX Transmitter**. The fixture will remember the paired **EWDMX Transmitter** even if the fixture is turned OFF for extended periods of time.

## CLEARING EWDMX TRANSMITTER LINK

- Access the “**Select Signal**” sub menu from the “**PERSONALITY**” menu, and then select “**Clear WDMX Memo**” to clear any existing link between the fixture and a **EWDMX Transmitter**. The **Wireless** indicator on the fixture will turn solid **RED** when the link is severed.
- You may also clear the link directly from the **EWDMX Transmitter**. First, be sure the fixture(s) is powered ON, and then hold down the configuration button on the **EWDMX Transmitter** for as least 5 seconds. This will automatically clear the link between the **EWDMX Transmitter** and any fixture that is powered ON. All **EWDMX** indicators will glow solid **RED** if the procedure was successful.

## WIRELESS INDICATORS

**RED/GREEN** (Rapid Flashing) = Syncing to an EWDMX Transmitter.

**RED/GREEN** (Slow Flashing) = Paired with an EWDMX Transmitter but not receiving a DMX signal from a controller.

**GREEN** (Solid) = Paired with an EWDMX Transmitter and receiving DMX data.

**RED** (Solid) = Not paired with an EWDMX Transmitter (FREE).

# DMX CHANNEL FUNCTIONS AND VALUES

ELATION® SATURA SPOT CMY PRO™				
DMX Channel Values / Functions (33 DMX Channels)				
Specifications are subject to change without any prior written notice.				
*Rotation direction (Clockwise or Counterclockwise) of COLOR, GOBO, and PRISM effects depends on the orientation of the fixture head.				
MODE / CHANNEL			VALUE	FUNCTION
BASIC	STAND	EXTEND		
1	1	1		PAN MOVEMENT [8 BIT]
			0-255	PAN Movement
	2	2		PAN FINE MOVEMENT [16 BIT]
			0-255	Fine Control of PAN Movement
2	3	3		TILT MOVEMENT [8 BIT]
			0-255	TILT Movement
	4	4		TILT FINE MOVEMENT [16 BIT]
			0-255	Fine Control of TILT Movement
3	5	5		COLOR WHEEL
			0-15	OPEN / WHITE
			16-31	RED
			32-47	BLUE
			48-63	GREEN
			64-79	YELLOW
			80-95	MAGENTA
			96-111	ORANGE
			112-127	CYAN
			128-189	*Clockwise COLOR Rotation from FAST to SLOW
			190-193	NO Rotation
			194-255	*Counterclockwise COLOR Rotation from SLOW to FAST
		6		COLOR WHEEL FINE ROTATION
			0-255	Fine Control of COLOR WHEEL Movement
4	6	7		CYAN COLOR
			0-255	0-BLACK ~ 255-100% CYAN
		8		CYAN COLOR FINE
			0-255	CYAN FINE Adjustment
5	7	9		MAGENTA COLOR
			0-255	0-BLACK ~ 255-100% MAGENTA
		10		MAGENTA COLOR FINE
			0-255	MAGENTA FINE Adjustment
6	8	11		YELLOW COLOR
			0-255	0-BLACK ~ 255-100% YELLOW
		12		YELLOW COLOR FINE
			0-255	YELLOW FINE Adjustment
7	9	13		CTO COLOR
			0-255	0-WHITE ~ 255-100% CTO
		14		CTO COLOR FINE
			0-255	CTO FINE Adjustment
8	10	15		CMY / COLOR MACRO SPEED
			0-255	MAX to MIN Speed

ELATION® SATURA SPOT CMY PRO™ DMX Channel Values / Functions - (33 DMX Channels)				
Specifications are subject to change without any prior written notice.				
<i>*Rotation direction (Clockwise or Counterclockwise) of COLOR, GOBO, and PRISM effects depends on the orientation of the fixture head.</i>				
MODE / CHANNEL			FUNCTION	
BASIC	VALUE	EXTEND		
9	11	16	ROTATING GOBO WHEEL, CONTINUOUS ROTATION	
			0-9	OPEN
			10-19	Rotating GOBO 1
			20-29	Rotating GOBO 2
			30-39	Rotating GOBO 3
			40-49	Rotating GOBO 4
			50-59	Rotating GOBO 5
			60-69	Rotating GOBO 6
			70-89	GOBO 1 Shake SLOW to FAST
			90-109	GOBO 2 Shake SLOW to FAST
			110-129	GOBO 3 Shake SLOW to FAST
			130-149	GOBO 4 Shake SLOW to FAST
			150-169	GOBO 5 Shake SLOW to FAST
			170-189	GOBO 6 Shake SLOW to FAST
			190-255	*Clockwise GOBO Wheel Rotation from SLOW to FAST
10	12	17	ROTATING GOBO WHEEL, INDEX ROTATION	
			0-127	GOBO Indexing
			128-193	*Clockwise GOBO Rotation from FAST TO SLOW
			194-255	*Counterclockwise GOBO Rotation from SLOW to FAST
		18	ROTATING GOBO WHEEL, FINE INDEX ROTATION	
			0-255	Gobo Rotation FINE Indexing
11	13	19	FIXED GOBO WHEEL	
			0-13	OPEN
			14-27	GOBO 1
			28-41	GOBO 2
			42-55	GOBO 3
			56-69	GOBO 4
			70-83	GOBO 5
			84-97	GOBO 6
			98-111	GOBO 7
			112-127	GOBO 1 Shake SLOW to FAST
			128-143	GOBO 2 Shake SLOW to FAST
			144-159	GOBO 3 Shake SLOW to FAST
			160-175	GOBO 4 Shake SLOW to FAST
			176-191	GOBO 5 Shake SLOW to FAST
			192-207	GOBO 6 Shake SLOW to FAST
208-223	GOBO 7 Shake SLOW to FAST			
224-255	GOBO Wheel Rotation from SLOW to FAST			

ELATION® SATURA SPOT CMY PRO™				
DMX Channel Values / Functions - (33 DMX Channels)				
Specifications are subject to change without any prior written notice.				
<i>*Rotation direction (Clockwise or Counterclockwise) of COLOR, GOBO, and PRISM effects depends on the orientation of the fixture head.</i>				
MODE / CHANNEL			FUNCTION	
BASIC	STAND	EXTEND		
12	14	20	<b>ROTATING PRISM, PRISM / GOBO MACROS</b>	
			0-63	OPEN
			64-127	3-Facet PRISM
			128-135	Macro 1
			136-143	Macro 2
			144-151	Macro 3
			152-159	Macro 4
			160-167	Macro 5
			168-175	Macro 6
			176-183	Macro 7
			184-191	Macro 8
			192-199	Macro 9
			200-207	Macro 10
			208-215	Macro 11
			216-223	Macro 12
			224-231	Macro 13
232-239	Macro 14			
240-247	Macro 15			
248-255	Macro 16			
13	15	21	<b>ROTATING PRISM, INDEX ROTATION</b>	
			0-127	PRISM Indexing
			128-189	*Clockwise PRISM Rotation from FAST to SLOW
			190-193	NO Rotation
194-255	*Counterclockwise PRISM Rotation from SLOW to FAST			
14	16	22	<b>SHUTTER, STROBE</b>	
			0-31	Shutter CLOSED
			32-63	NO Function (Shutter OPEN)
			64-95	Strobe Effect SLOW to FAST
			96-127	NO function (Shutter OPEN)
			128-159	Pulse Effect In Sequences
			160-191	NO Function (Shutter OPEN)
			192-223	Random Strobe Effect SLOW to FAST
224-255	NO Function (Shutter OPEN)			
15	17	23	<b>DIMMER INTENSITY</b>	
			0-255 Dimmer Intensity 0 to 100%	
16	18	24	<b>DIMMING CURVE MODES</b>	
			0-20	Standard
			21-40	Stage
			41-60	TV
			61-80	Architectural
			81-100	Theatre
101-255	Default to unit setting			
17	19	25	<b>FOCUS</b>	
			0-255 Continuous Adjustment from FAR to NEAR	
		26	<b>FOCUS FINE</b>	
			0-255 Continuous Focus FINE Adjustment	

ELATION® SATURA SPOT CMY PRO™ DMX Channel Values / Functions - (33 DMX Channels)				
Specifications are subject to change without any prior written notice.				
<i>*Rotation direction (Clockwise or Counterclockwise) of COLOR, GOBO, and PRISM effects depends on the orientation of the fixture head.</i>				
MODE / CHANNEL			VALUE	FUNCTION
BASIC	STAND	EXTEND		
18	20	27		MOTORIZED ZOOM
			0-255	ZOOM Adjustment from SMALL to BIG
		28		MOTORIZED ZOOM FINE
			0-255	Zoom FINE Adjustment
19	21	29		FROST
			0-127	Open
			128-255	100% Frost
20	22	30		IRIS
			0-191	MAX to MIN Diameter
			192-223	Pulse Opening FAST to SLOW
			224-255	Pulse Closing SLOW to FAST
		31		IRIS FINE
			0-255	Iris FINE Adjustment
21	23	32		PAN / TILT MOVEMENT SPEED
			0-225	MAX to MIN Speed
			226-235	BLACKOUT by Movement
			236-255	NO Function
22	24	33		LAMP ON/OFF, RESET, INTERNAL PROGRAMS
			0-19	GOBO Change Normal
			20-29	COLOR Change to Any Position
			30-39	GOBO Change to Any Position
			40-59	NO Function
			60-79	NO Function
			80-84	ALL MOTOR Reset
			85-87	SCAN MOTOR Reset
			88-90	COLOR MOTOR Reset
			91-93	GOBO MOTOR Reset
			94-96	NO Function
			97-99	OTHER MOTOR Reset
			100-119	Internal Program 1 (Scene 1-8)
			120-139	Internal Program 2 (Scene 9-16)
			140-159	Internal Program 3 (Scene 17-24)
			160-179	Internal Program 4 (Scene 25-32)
180-199	Internal Program 5 (Scene 33-40)			
200-219	Internal Program 6 (Scene 41-48)			
220-239	Internal Program 7 (Scene 49-56)			
			240-255	NO Function

## ERROR CODES

When power is applied, the unit will automatically enter a **“Reset/Test”** mode. This mode brings all the internal motors to a home position. If there is an internal problem with one or more of the motors an error code will flash in the display in the form of **“XXEr”** where as XX will represent a function number. For example, when the display shows **“0Er”** it means there is some type of error with the Pan motor. If there are multiple errors during the start-up process they will all flash in the display. For example: if the fixtures has errors on **Channel 1, 2, and 5** all at the same time, you will see the error message **“01Er”, “02Er”, and “05Er”** flash repeated 5 times.

If an error does occur during the initial start-up procedure the fixture will self-generate a second reset signal and try to realign all the motors and correct the errors. If the error persists after a second attempt a third attempt will be made. If after a third attempt all the errors have not been corrected the fixture will make the following determinations:

- **3 or More Errors** - The fixture cannot function properly with three or more errors therefore the fixture will place itself in a stand-by mode until subsequent repairs can be made.
- **Less Than 3 Errors** - The fixture has less than 3 errors; therefore most other functions will work properly. The fixture will attempt to operate normally until the errors can be correct by a technician. The errors in question will remain flashing in the display as a reminder of internal errors.

<b>PAN Er</b>	<b>Prism Rot. 1 Er</b>
<b>TILT Er</b>	<b>Focus Er</b>
<b>Color Wheel Er</b>	<b>Iris Er</b>
<b>Gobo Wheel 1 Er</b>	<b>Zoom Er</b>
<b>Gobo Rot. 1 Er</b>	<b>Color Wheel Er</b>
<b>Gobo Wheel 2 Er</b>	<b>Zoom Er</b>
<b>Prism 1 Er</b>	

## CLEANING AND MAINTENANCE



**C A U T I O N**

**Disconnect power before cleaning or maintenance.**

### CLEANING

Frequent cleaning is recommended to insure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics.

- Clean the external lens surface at least every 20 days with a soft cloth to avoid dirt/debris accumulation.
- Never use alcohol, solvents, or ammonia based cleaners.

### MAINTENANCE

Regular inspections are recommended to insure proper function and extended life. There are no user serviceable parts inside this fixture, please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from your local Elation dealer.

Please refer to the following points during routine inspections:

- A detailed electric check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.
- Be sure all screws and fasteners are securely tightened at all times. Loose screws may fall out during normal operation resulting in damage or injury as larger parts could fall.
- Check for any deformations on the housing, color lenses, rigging hardware and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).
- Electric power supply cables must not show any damage, material fatigue or sediments. Never remove the ground prong from the power cable.

# TECHNICAL SPECIFICATIONS

## SOURCE

320W LED Engine

50,000 Hour Average LED Life\*

\*May vary depending on several factors including but not limited to:

Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control, and Dimming.

## EFFECTS

Frost Filter

3-Facet Rotating Prism

Iris: 5% - 100%

Strobe: 1-18fps

Dimming: 0% - 100%

Variable Dimming Curve Modes

## COLOR

7 Dichroic Colors

CMY Color Mixing + CTO

## GOBOS

6 Interchangeable / Rotating / Indexing Gobos

7 Static-Stamped / Indexing Gobos

## CONTROL / CONNECTIONS

(3) DMX Channel Modes (22 / 24 / 33)

RDM (Remote Device Management)

6 Button Touch Control Panel

Full Color 180° Reversible LCD Menu Display

8 / 16 Bit Resolution Adjustable Movement

3pin & 5pin DMX In/Out

EtherCON (RJ45) In/Out (Art-NET)

PowerCON Power In

## SIZE / WEIGHT

Length: 20.0" (508mm)

Width: 16.9" (430mm)

Vertical Height: 28.6" (727mm)

Weight: 66.1 lbs. (30 kg)

## ELECTRICAL / THERMAL

AC 100-240V - 50/60Hz

500W Max Power Consumption

-13°F to 113°F (-25°C to 45°C)

## APPROVALS / RATINGS

CE | IP20

## COLORS & GOBOS\*

\*Not To Scale - For Illustrations Purposes Only - Subject To Change Without Notice

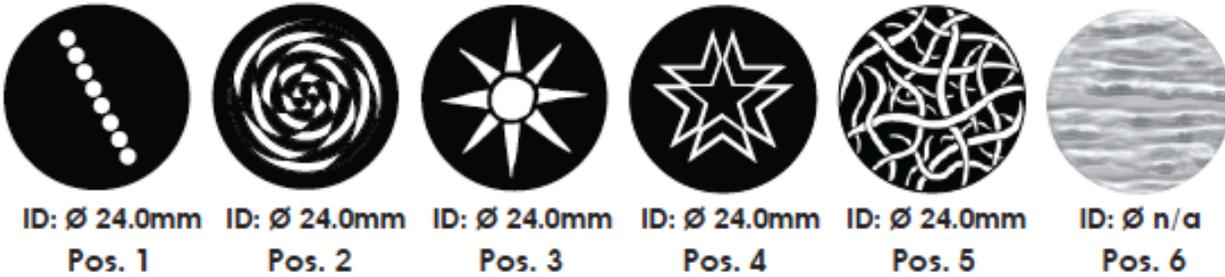
### COLOR WHEEL



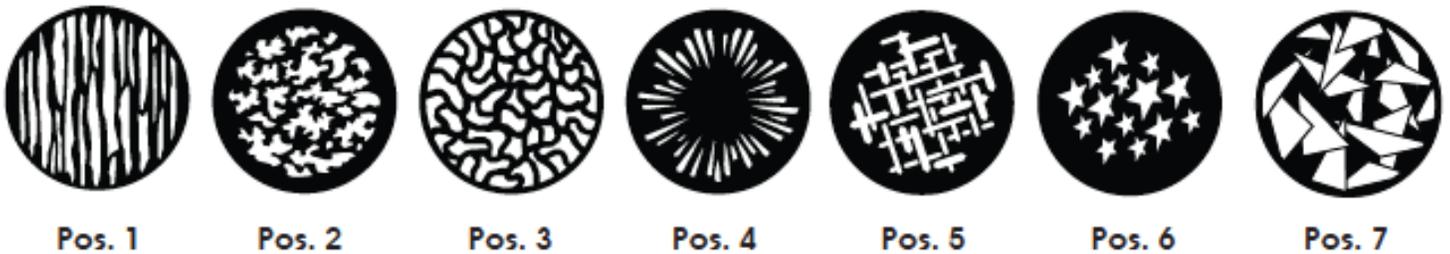
### COLOR FLAGS



### INTERCHANGEABLE-ROTATING GOBO WHEEL 1 - OD: Ø28.8mm\*\*



### STATIC-STAMPED GOBO WHEEL 2



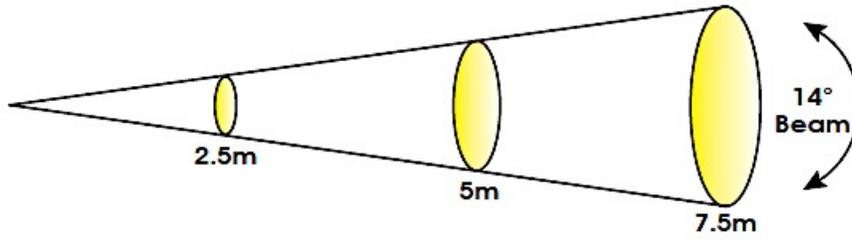
### \*\*IMPORTANT NOTICE REGARDING GOBO DIMENSIONS AND CUSTOM GOBOS

OD = Outside Diameter | ID = Image Diameter

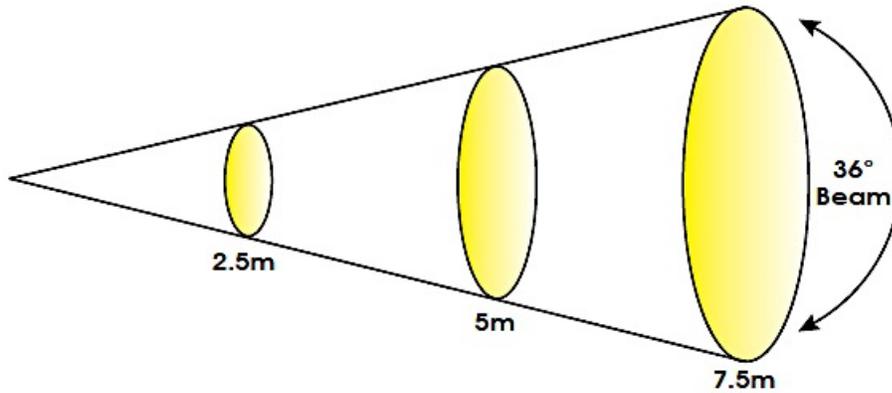
Due to varying manufacturing processes, it is highly recommended to provide a gobo and holder sample from the fixture to 3rd party custom gobo vendors for accurate sizing.

Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.

### PHOTOMETRIC DATA

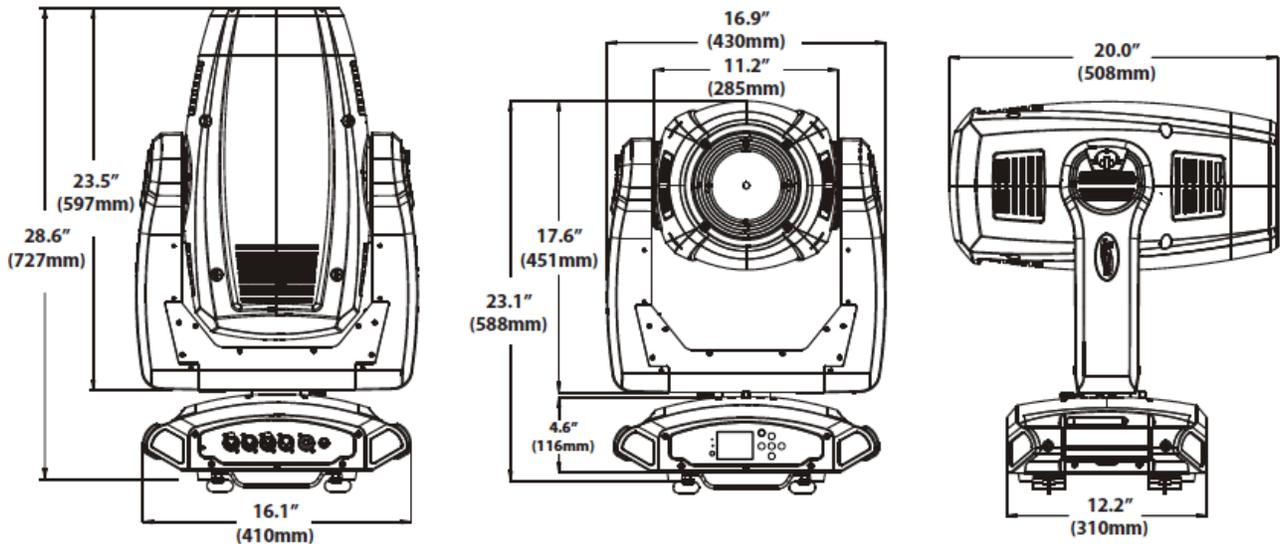


MIN ZOOM	m		ft		m		ft		m		ft	
	Distance	2.5	8.2	5	16.4	7.5	24.6					
14° Beam Diameter	0.6	2.0	1.14	3.7	1.74	5.7						
	lux	fc	lux	fc	lux	fc						
Full ON	27,430	2548	7,485	695	3,270	304						



MAX ZOOM	m		ft		m		ft		m		ft	
	Distance	2.5	8.2	5	16.4	7.5	24.6					
36° Beam Diameter	1.61	5.3	3.22	10.6	4.83	15.8						
	lux	fc	lux	fc	lux	fc						
Full ON	4,735	440	1,233	115	585	54						

### DIMENSIONAL DRAWINGS



## OPTIONAL ACCESSORIES

ORDER CODE	ITEM
TRIGGER CLAMP	Heavy Duty Wrap Around Hook Style Clamp
AC3PDMX5PRO	5 ft. (1.5m) 3pin PRO DMX Cable
AC5PDMX5PRO	5 ft. (1.5m) 5pin PRO DMX Cable
CAT005	5' (1.5m) CAT6 EtherCON Cable
	Additional Cable Lengths Available

